HIT PARADER SONGS & STORIES

CHARLTON PUBLICATION

ROD STEWART: THE ANGRIEST DUDE IN THE EMPIRE

THE ALLMAN BROTHERS – THE PRIZE – TRIUMPH – THE PRICE – TRAGEDY

50¢ MAR. '74 CDC
00045

MICK JAGGER... SELLING OUT!

CHEECH AND CHONG: "NO TICKEE... NO TACO"

Lyrics to The CHART HITS

- MAMMY BLUE
- BE
- ROLL IN MY SWEET BABY'S ARMS
- OOH BABY
- OH NO NOT MY BABY
- D'YER MAK'ER
- GOODBYE YELLOW BRICK ROAD
- PHOTOGRAPH
- TOP OF THE WORLD
- THE MOST BEAUTIFUL GIRL
- PAPER ROSES
- CHEAPER TO KEEP HER
- HELLO IT'S ME
- SWEET UNDERSTANDING LOVE
- AMERICAN TUNE
- PRETTY LADY
- MY PRETENDING DAYS ARE OVER
- IF I WERE ONLY A CHILD AGAIN
- TAKE LIFE A LITTLE EASIER
- REDNECK FRIEND
- STEALIN'
- ROLLER COASTER

and MANY MORE!

PLUS

THE EAGLES

JOHN AND YOKO

THREE DOG NIGHT

WOLFMAN JACK

AND MORE

they have a lot in common

they both get HIT PARADER regularly!

shouldn't you



HIT PARADER

Special money-saving offer

$5.00 for 12 BIG ISSUES

$8.50 for 24 BIG ISSUES

HIT PARADER, Dept. HP374
CHARLTON BUILDING, DERBY, CONN. 06418

Gentlemen:

Enclosed is: ☐$5.00 for 12 issues (one year)
☐$8.50 for 24 issues (two years)

(Canada Add 25% - Foreign 50%)

☐New Subscription ☐Renewal (check one)

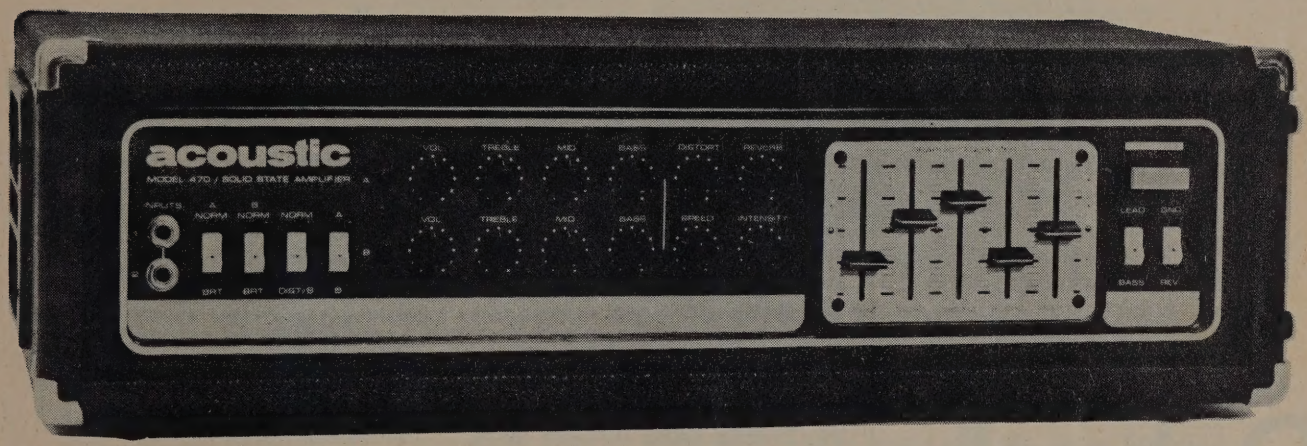
Please enter my subscription to HIT PARADER today

Name.....

Address.....

City.....State.....Zip.....

Keep Your Hands Off Our New Amps.



That's why we've given you separate A and B channel volume and tone controls on our new 470 series guitar/bass amplifiers. Now you can preset one channel for lead and the other for rhythm guitar, and switch between them by tapping your toe. And keep your hands where they belong... on your instrument.

We're the kind of company that appreciates musicians, and musicians' needs. That's why we keep introducing new features that musicians need and appreciate. And that's why so many pros prefer Acoustic.

The 470s will join the rest of the Acoustic family at our authorized dealers in August.

Like the rest, they're the best... hands down.

acoustic

For a catalogue describing the entire Acoustic line, write to ACOUSTIC CONTROL CORPORATION, 7949 Woodley Avenue, Van Nuys, California 91046. Or, better still, drop in at your nearest authorized Acoustic dealer and hear what we're talking about.

Ovation's but a
babe in the wood
Seven years old
and lookin' good.
Walnut, spruce,
and spanish pine—
Bronze, chrome,
and nickel shine.
Fiberglass back
and hand-rubbed wood
the sound is true
and the seed is good.
Already now
the people know
Ovation sound's
begun to grow.

Ovation
Naturally



For more detailed information on Ovation products, send 50¢ to Ovation Instruments, Inc., New Hartford, Conn. 06057. Poster versions of this ad are also available from Ovation at 50¢ each.

☐ Information
☐ Poster

Name
Street
City
State
Zip HP

A KAMAN COMPANY

HIT PARADER SONGS & STORIES

EDITOR
Joyce J. Becker



No. 116
Mar. '74

EDITOR-IN-CHIEF/Sal Gentile
EXECUTIVE EDITOR/William Anderson
MANAGING EDITOR/John Cofrancesco, Jr.
BUSINESS MANAGER/Edward Konick
ART DIRECTOR/Madelyn Fisher
ASSOCIATE EDITOR/Pamela Anderson
ASSOCIATE EDITOR/Mark David Schwartz
ASSOCIATE EDITOR/Robert Magnus
ASSOCIATE EDITOR/Judy Siegman
WEST COAST EDITOR/Robin Temple
COUNTRY-WESTERN/Darrell Rowlett
OLDIES CONSULTANT/Ron Lachman
STAFF PHOTOGRAPHER/Ron Galella

CONTENTS

6/JIM CROCE/In Memoriam
8/ROD STEWART: The Angriest Dude in the Empire
11/WE READ YOUR MAIL
14/JOHN LENNON AND YOKO ONO: Trouble in Nutopia
17/CHEECH AND CHONG: "No Tickee, No Taco"
20/BROWNSVILLE STATION Digs Doin' It ...
22/THREE DOG NIGHT Says They Do It Best
25/HOLLYWOOD AND 'ROUND THE WORLD
26/Flying High With the EAGLES
27/WOLFMAN JACK: A Brooklyn Boy Makes Good
28/The Latest - It's "SLADEST"
32/MICK JAGGER ... Selling Out!
36/T. REX Is Still On the Make
38/THE ALLMAN BROTHERS- The Prize-Triumph The Prize-Tragedy
46/PROGRESSIVE PATTER
64/SHOPPING BAG

LYRICS TO THE CHART HITS

50/AMERICAN TUNE
51/BE
19/CHEAPER TO KEEP HER
54/COME LIVE WITH ME
18/D'YER MAK'ER
52/EARLY MORNING HUSH
55/FLASHBACK
54/FRIENDS
49/GOODBYE YELLOW BRICK ROAD
52/GOTTA FIND A WAY
49/HELLO IT'S ME
19/IF I WERE ONLY A CHILD AGAIN
55/IF YOU'RE READY
52/I'M THE LEADER OF THE GANG
55/KNOCKIN' ON HEAVEN'S DOOR
47/LIFE STREAM
54/LOVE HAS NO PRIDE
58/MAKE UP YOUR MIND
51/MAMMY BLUE
50/MOST BEAUTIFUL GIRL, THE
49/MY OLD SCHOOL
47/MY PRETENDING DAYS ARE OVER
51/NEVER GONNA GIVE YA UP
48/OH NO, NOT MY BABY
18/OOH BABY
58/OUTLAW MAN
19/PAPER ROSES
19/PHOTOGRAPH
51/PRETTY LADY
18/REDNECK FRIEND
49/ROLL IN MY SWEET BABY'S ARMS
18/ROLLER COASTER
58/RUB YOUR NOSE
48/STEALIN'
50/SWEET UNDERSTANDING LOVE
50/TAKE LIFE A LITTLE EASIER
54/THERE AIN'T NO WAY
48/TOP OF THE WORLD
58/WE MAY NEVER PASS THIS WAY AGAIN
48/WHEREFORE AND WHY
52/YOU'RE IN GOOD HANDS

HIT PARADER is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, Connecticut, 06418. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the act of March 3, 1879. Second Class Postage paid at Derby, Conn. © Copyright 1973 Charlton Publications, Inc. All rights reserved. Printed in the U. S. A. Annual subscription $5.00, 24 issues $8.50. Subscription Manager: Ida Cascio. Volume 33 No. 116, Mar., 1974 Authorized for sale in the U.S., its possessions, territories and Canada only. Members of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, Conn. 06418, and accompanied by stamped self-addressed envelope.

NATIONAL ADVERTISING MANAGER: Barry Asch, 529 Fifth Ave., New York, N.Y. 10017, (212-867-2266); WEST and SOUTHWEST: Alan Lubetkin, 4621 Deseret Drive, Woodland Hills, Calif. 91364, (213-346-7769).

The secret of teaching yourself music



It may seem odd at first—the idea of teaching yourself music. You might think you need a private teacher at $4 to $10 an hour to stand beside you and explain everything you should do—and to tell you when you've made a mistake.

But, the fact is, you don't. Thousands have taught themselves to play with the lessons we give by mail. And you can too. Guitar, piano, accordion—you can learn any of several popular instruments.

The secret lies in the step-by-step way our lessons teach you. Starting right from scratch, they show you with simple words and pictures exactly what to do. You'll learn to play the right way—by note, from sheet music. Without any gimmickry.

But how do you know you're doing it right? Easy. A lot of the tunes you'll practice first are simple songs you've heard many times. Since you know how they're supposed to sound, you can tell right away when you've "got them right."

By the time you go on to more advanced pieces, you'll be able to tell if your notes and timing are right, even without being familiar with the songs. Sooner than you may think, you'll be able to play whatever kind of music you like. Popular. Classical. Folk music. Hymns.

If you're 17 or over and would like more information, just mail the coupon. We'll send you our free booklet, *Be Your Own Music Teacher* and a free Piano "Note-Finder." No obligation.

U. S. School of Music.

A HOME STUDY SCHOOL SINCE 1898.

©1973 U.S. SCHOOL OF MUSIC

454

Be your own music teacher

Several courses available. Learn the guitar, piano, organ, accordion or other instrument for just pennies a day.









U. S. School of Music, Studio 27-601
417 South Dearborn Street, Chicago, Illinois 60605

I'm interested in learning to play the instrument checked below. Please send me, FREE, your illustrated booklet *Be Your Own Music Teacher*. Also include your free Piano "Note-Finder." I am under no obligation. The instrument I would like to play *(check only one)*:

☐ **Piano** ☐ **Spinet Organ (2 keyboards)** ☐ **Violin**
☐ **Guitar (pick style)** ☐ **Accordion**
☐ **Saxophone**

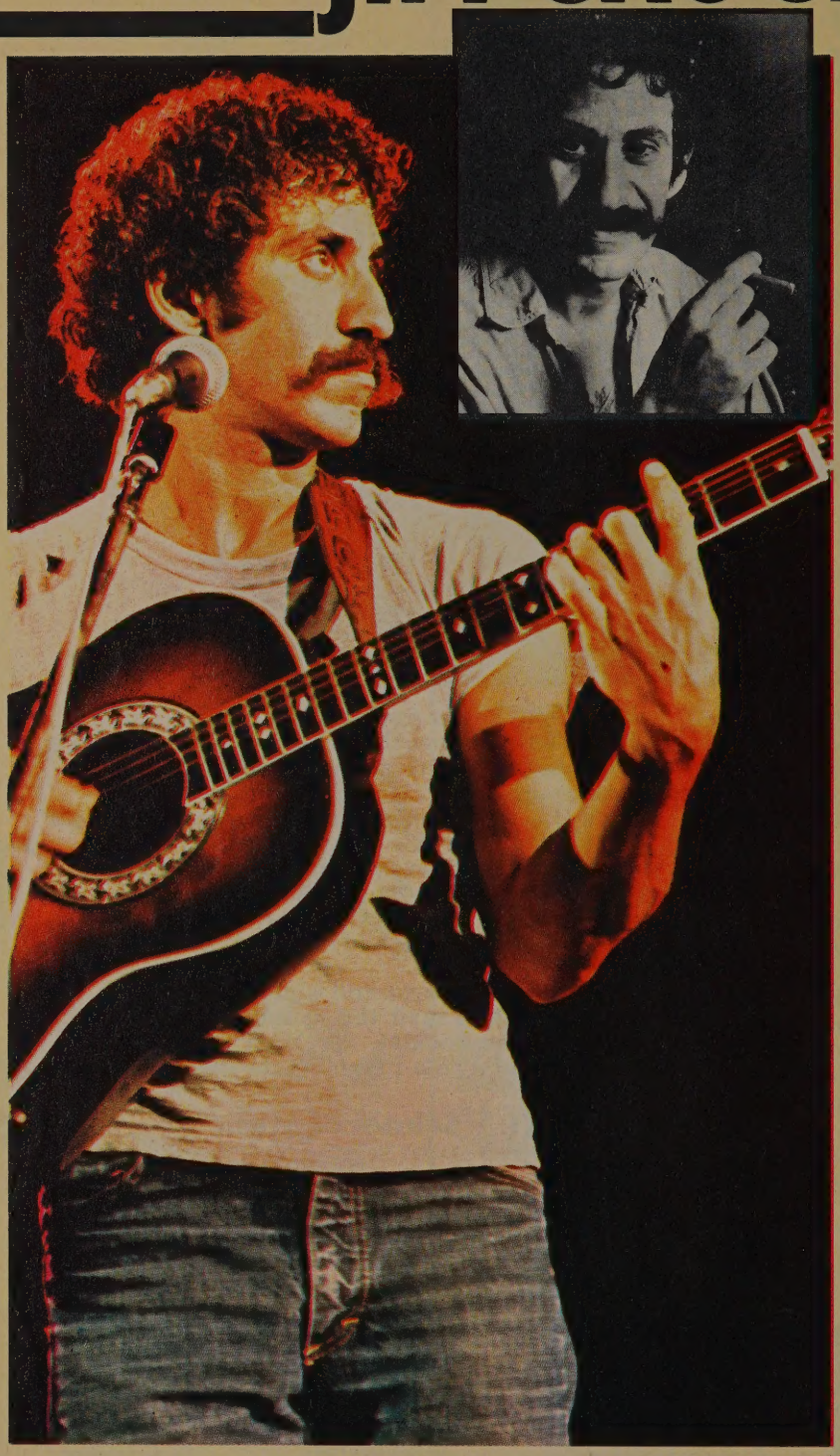
Mr.
Mrs. _____ *Age* _____
Miss PRINT NAME (17 OR OVER)

Address _____

City _____ *State* _____ *Zip* _____

Do you have an instrument? Yes ☐ No ☐
Instruments, if needed, supplied to our students on convenient terms.
Accredited Member National Home Study Council

JIM CROCE



On September 21, 1973 a light plane crashed into the top of a pecan tree in Natchitiches, La. and so ended the life and career of rock's newest superstar Jim Croce.

Jim's musical career started when he was five years old, learning to play "Lady Of Spain" on the accordion. He said, "I was the original underachiever. I'd shake that thing and smile, but I was sort of a late bloomer." He didn't really take music too seriously until 1964, while he was attending Villanova College in Pennsylvania. There he formed various bands, doing fraternity parties and playing "anything that the people wanted to hear: blues, rock, a cappella, railroad music ... anything."

He'd been playing some pretty tough bars ("I can get my guitar off faster than anyone else"), then he and his wife, Ingrid, moved to New York and began working coffee houses. Tommy West, who had attended Villanova College with Jim, introduced them to Terry Cashman, and in 1969, Cashman and West produced their album, "Jim and Ingrid." They remained on the coffee house circuit for a year and a half, involving themselves in the music business and collecting guitars.

But, they soon became discouraged by the agitation and pressures of city life, and moved to Lyndell, Pennsylvania, where they had their son, Adrian James. Ingrid learned to bake bread and to can fruits and vegetables and Jim, like a rich lady selling her jewels, sold the guitars he had accumulated, one by one. When the guitars ran out, he worked construction again and did some studio work in New York.

Terry Cashman and Tommy West, who knew that Jim's talents could be put to better use, were still trying to convince him to do another album and get back into performing. Life in Lyndell was calmer than it had been in New York and Philadelphia and finally Jim decided that he could resume playing and still have time to write songs and be with his family.

His first album, "You Don't Mess Around With Jim," was an instant success. Jim immediately became a top bill club and concert performer and the title song and "Operator," pulled from the album, were both highly successful singles. These were followed in short order by "Bad, Bad Leroy Brown" and "I've Got A Name".

Croce's voice may be stilled but his impact on the current musical scene shall be long evident.

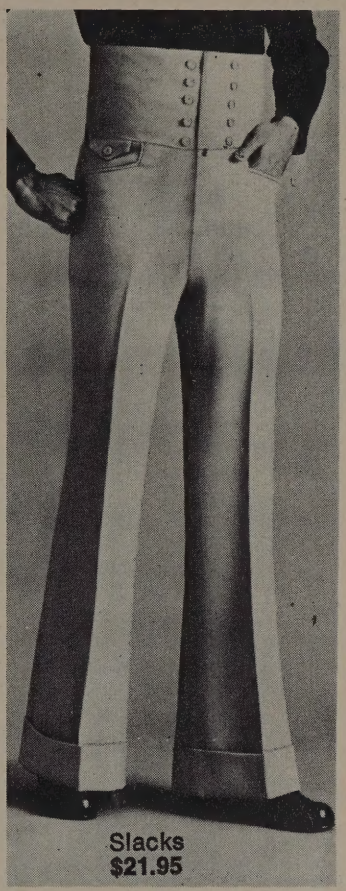
Also killed in the crash were George Stevens, 36, Inglewood, Calif., a comedian; Kenneth D. Cortese, 28, Chicago, Croce's manager and booking agent; Maurice T. Muehleisen, 24, Trenton, N.J., a musician; and Dennis Rast, 30.

IN MEMORIAM

Things happen when you wear ELEGANZA!

The boldest collection of dashing apparel and dramatic imported footwear anywhere.

FREE! Send for full-color catalog of the latest ELEGANZA fashions for men . . . from the world's largest mail order house of its kind. SEE Midi COATS: wrap-arounds in Furs, Velvets, rich fabrics! SEE eye-catching SLACKS: with big flare bottoms and 3″ cuffs . . . in dashing designs, fabrics, colors and patterns! SEE attention-getting SUITS; walking suits; slacks suits; shirt suits; tailored suits! SEE dramatic SHIRTS, designed to complete outfits that will make every head turn your way! SEE our exciting collection of imported shoes and boots from all over the world. See these and more — SOLD BY MAIL ONLY and unconditionally GUARANTEED!



Slacks
$21.95



Shoe
$34.95



Coat
$89.00



Shoe
$23.20



Suit
$57.95

SOLD BY MAIL ONLY

MAIL COUPON TODAY FOR EXCITING NEW

FREE CATALOG

Rush me your FREE full color catalog showing plenty more great styles like these!

Name_____

Address_____

City_____ State_____ Zip_____

Eleganza

1603 Diamond Street, Brockton, Mass. 02403

By Bob Sherman

ROD STEWART:



The Angriest Dude In The Empire



The expression "Angry young man" originated in England during the late fifties and early sixties. At the time it was pinned on a group of young men, most of them writers such as John Osborne and Terrence Rattigan. They were breaking away from the traditional theatre and experimenting with new and different concepts. Their anger was mainly directed against the "establishment" of that time.

Most of those angry dudes of the fifties have lost their anger with the years. They have been replaced by a new crop of younger men, who are seemingly much angrier than Osborne, or any of the others. Oddly enough, instead of being playwrights or novelists, this new group is composed primarily of musicians, composers and lyricists and singers. The angriest among them ... ROD STEWART. Why?

What's bugging Stewart? He's bigger then ever. His records sell in the millions. His fans are legion, not only in the U.S.A. and Great Britain ... but all over the world. He's rich. It would appear that there really isn't too much he can gripe about.

At this writing, the heaviest part of Stewart's trip concerns the FACES, the group of back - up men and musicians, who have become almost as popular in England, as the ROLLING STONES. Stewart refuses to work without them. He has just announced that as of the present, he will do no more solo work.

The biggest problem now involves a squabble with the English government over Stewart's new bass player, TETSU YAMAUCHI. The English musicians union has refused to grant a work permit to Yamauchi. This would mean that STEWART and THE FACES could no longer perform in Great Britain with Tetsu in the group.

A spokesman for the London chapter of the Musicians Union explained the Yamauchi denial: "We are trying to stop the influx of foreign musicians. It wasn't that he was Japanese; he could have been American." Stewart was backed - up by one of the Union officials. Brian Blaine, press officer of the union, stated: "The people are not experts on rock music. They probably think there are a million and one British players who could do the job ... what I don't understand is how the guy can work here for three years (Yamauchi was playing with FREE, prior to joining THE FACES) and then get turned down." Apparently, Yamauchi had been working while his application was being reviewed, and the decision was made just after he joined THE FACES, to replace Ronnie Lane.

Stewart was infuriated. He called the decision a "disgrace." At one point he even considered the idea of ferrying fans from Britain to concerts on islands in the English Channel, which would be out of the domain of the Musicians Union.

In a moment of extreme tenseness, Stewart faced a crowd of 30,000 fans who were attending a concert in Reading, England. "Tonight," he said, following the first number, "tonight *must* be good."

Familiar FACES numbers were augmented by *"I Wish It Would Rain"*, "Stealer" and Stewart's new single, *"Oh, No Not My Baby"*.He embracedYamauchi onstage and the audience which usually chants "Rod - ney", began chanting "Tetsu".

The rumors started flying. It was being said that the FACES and the ROLLING STONES might merge. Speculation ran that with Ronnie Lane and Yamauchi out and with KEITH RICHARDS facing possible legal difficulties from his recent drug bust, surviving members of the two bands would join forces. MICK JAGGER and STEWART, among others, quickly denied the story.

It now turns out that the actual plans are for the FACES to pull closer together. Stewart, who has always maintained that the FACES is his top priority, plans for his next solo album to be his last. Future releases and concerts will be billed Rod Stewart / Faces. Beginning with a live album (recorded in Philadelphia) Faces' cuts will be released on a cooperative basis by Warner Brothers and Phonogram, the labels of the Faces and the solo Stewart.

"We've been trying to do that for some time," said the Faces' Ian McLagan. "Depending on the country, one company gets the records, the other gets the tapes."

These current plans seem to have quieted Stewart's temper for awhile. One way, or another, he is still determined that the group will remain as is. By this time, the public and the government, have realized that Stewart is not about to call it a day, without putting up a good fight. Rod Stewart, the angriest dude in the empire, will definitely have the final word. Even if the final word is spoken through a much more powerful form of music. Listen for it!



WE READ YOUR MAIL

OLD BEATLES NEVER DIE ...
Dear Editor,

I read the letter asking that you dedicate a magazine to the Beatles. I think it's a great idea. It's very hard to get pictures and articles on them these days. And there are a lot of people who still like them as a group — split up or not. This magazine would make a great item for their collection of Beatles memorabilia. I say, 'Right on with the Beatles magazine.

Margie Doherty
Green Brook, New Jersey

Dear Editor,

I'm all for that special issue dedicated to the Beatles! And could you please, please, please, please — do an article on Diana Ross!

Leslie
Atascadero, California

FLYING SPARKS
Dear Editor,

There are 86,277 rock groups around, but I would like to call your attention to one—Sparks. This band consists of five members, all from L.A. They are a violently visual band on stage, and the music really freaks me out!

I am asking you to please do a story on Sparks because they are too great to be forgotten, and too loud not to be heard!

J.I.
Keansburg, New Jersey

We hear you loud and clear, and we're working on it.

THREE DOG NIGHT — AGAIN?
Dear Editor,

I just read the letter, MORE CHEERS FOR THREE DOG NIGHT, and I agree! There should be more Three Dog Night instead of Alice Cooper. So I'm writing to join the other fans in saying again, won't you please do a story on them?

Thank you,
Mary Turner
Gigi Doulopulos
Centereach, N.Y.

AND NOW FOR ALICE'S SIDE ...
Dear Editor,

We would like to make a comment concerning the letter sent to you by Marylou Bono of Bowie, Maryland. To say Alice Cooper is silly implies that "Golden Biscuits" should be on everyone's table. Including her, I know "Seven Separate Fools" with the same opinion. As for her "little story" on Three Dog Night, she can have it! It would take a book to satisfy the cravings of an Alice Cooper fan!

So climb back up your tree, Marylou, and get involved with Alice!

Gary and JoAnn
Roper, North Carolina

PAUL McCARTNEY — HE LIVES!
Dear Editor,

Why doesn't anybody give Paul McCartney a break? It seems like a miracle if you read a kind word about him these days. Now, they're even accusing him of bubble - gum music. How ignorant can you get?

Paul McCartney is one of the most talented men in rock music today. And I do mean **rock** music. His last album proves it. It's beautiful. It's fantastic! It's McCartney!

So let's give Paul his due reward—a bit of praise. He's really been trying hard, and his efforts have paid off.

Theresa Leverich
Danbury, Connecticut

OPEN LETTER TO THE SYLVERS
Dear Sylvers,

I'm writing to wish you good luck. You're doing an excellent job as far as I'm concerned. If possible, I'd love a picture — with your mother if possible.

Gwen Price
235 East 132 Street
Chicago, Illinois 60628

From your mouth to the Sylver's ears — we hope — Gwen.

McCARTNEY! McCARTNEY! THAT'S ALL WE EVER HEAR!

Dear Editor,

Since Paul's "My Love" did make it to the number - one spot and his group is attracting lots of attention, couldn't you please do a story on him?

A fan always,
Debra Langtange
Springfield, Mass.

Yes, we can. Just keep on looking — it'll be there as soon as scheduling permits.



233452



231159 *



234302



232918 *



235564

BRAND-NEW OFFER FROM THE COLUMBIA RECORD & TAPE CLUB

Any 13 records



234344 *



230896



233205 *



231589



231613



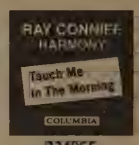
234765



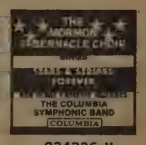
233783 *



233346



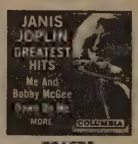
234955



234336 *



234401



231670



226431



228155



222018



229401 *



187112



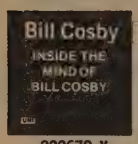
234310 *



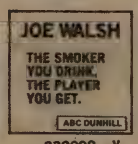
233387



219634



222679 *



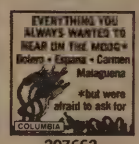
232298 *



223420



234872 *



207662



232553 *



230193



231084



230367



224295 *



223834



229708 *



230904



227074



235598 *

202796

227371 *

213538

223123 *

228692 *

233759 *

211565

230938 *

230805 *

228791 *

230144 *

235606 *

223222 *

223644

229781 *

216655

218750 *

212654

223131 *

228247 *

201780

224758

230581 *

229088 *

115303

230607 *

227900

227462 *

219782

225631 *

228759 *

220400

225318 *

221176

234775 *

214650

234377 *

187666

222406 *

220368

229336 *

230839 *

220095

220038

219477

234112 *

235168

234419

228585 *

187088

209544 *

229310 *

220061

231605



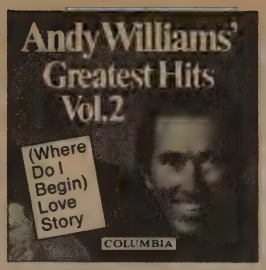
230714



231647



233320 *



232561



234351*

or tapes-$1.97

if you join now and agree to buy nine more selections (at regular Club prices) in the coming two years

ALL SELECTIONS* SHOWN ARE AVAILABLE ON

12" stereo records

8-track cartridges

tape cassettes

reel-to-reel tapes

*Selections marked with a star are not available in reel tapes



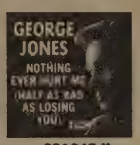
230870



235580 *



230912



231845 *



232710



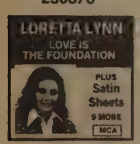
232587



234831



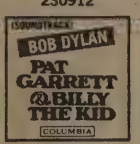
231761



234369 *



231308



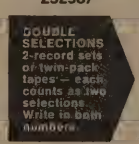
234211



232900 *



231530





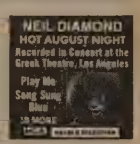
227538-227539



211755-211756



230730-230731 *



226332-226333



234385 *



207381



235556 *



224485



234914 *



201129



232652 *



229526



224584 *



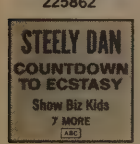
233643 *



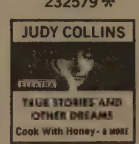
225862



232579 *



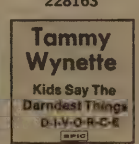
232926 *



228163



185843



227439 *



234864 *

232660 *

230458 *

229997 *

235572 *

203539

Yes, it's true!—if you join right now, you may have any 13 of these records *or* tapes for only $1.97! Just mail the handy application, together with your check or money order for $1.97 as payment (be sure to indicate whether you want cartridges, cassettes, reel tapes *or* records). In exchange...

You agree to buy 9 more selections (at regular Club prices) in the coming two years—you may cancel membership any time after doing so.

Your own charge account will be opened upon enrollment...the selections you order as a member will be mailed and billed at regular Club prices: cartridges and cassettes, $6.98; reel tapes, $7.98; records, $4.98 or $5.98...plus a processing and postage charge. (Occasional special selections may be somewhat higher.)

You may accept or reject selections as follows: every four weeks (13 times a year) you will receive a new copy of the Club's music magazine, which describes the Selection of the Month for each musical interest ...plus hundreds of alternate selections from every field of music. In addition, about four times a year we will offer some special selections (usually at a discount off regular Club prices). A response card will be enclosed with each magazine.

...**if you do not want any selection offered** mail the response card by the date specified

...**if you want only the Selection of the Month** for your musical interest, you need do nothing—it will be shipped to you automatically

...**if you want any of the other selections offered** just order them on the response card and mail it by the date specified.

You will always have at least 10 days in which to make a decision. If for any reason you do not have 10 days in which to decide, you may return the regular selection at our expense and you will receive full credit for it.

You'll be eligible for our bonus plan upon completing your enrollment agreement—a plan which enables you to save at least 33% on all your future purchases. Act now!

Columbia House
Terre Haute, Indiana 47808

Mail application with your check or money order

COLUMBIA RECORD & TAPE CLUB
TERRE HAUTE, INDIANA 47808

I am enclosing check or money order for $1.97 as payment for the 13 selections listed below. Please accept my membership application under the terms outlined in this advertisement. I agree to buy 9 more selections (at regular Club prices) during the coming two years — and may cancel membership any time after doing so. **I am interested in the following type of recorded entertainment:**

Be sure to check one box only

- ☐ **8-Track Cartridges** (AG-W)
- ☐ **Tape Cassettes** (AH-X)
- ☐ **Reel-to-Reel Tapes** (AJ-Y)
- ☐ **12" Stereo Records** (AK-Z)

63X

Write in numbers of 13 selections

MY MAIN MUSICAL INTEREST IS (check one):
(But I am always free to choose from any category)
☐ **Easy Listening 2** ☐ **Teen Hits 7** ☐ **Classical 1** ☐ **Country 5**

☐ **Mr.**
☐ **Mrs.**
☐ **Miss**.....
(Please Print) First Name Initial Last Name

Address.....

City.....

State.....**Zip Code**.....

Do You Have A Telephone? (Check one) ☐ **YES**..... ☐ **NO**

APO, FPO addressees: write for special offer

CANADIANS: mail application to U.S.A. address. Your membership will be serviced from Canada. Enrollment plan may differ. Prices slightly higher.

P16/874

JOHN LENNON

Trouble In Nutopia





It started, for us anyway, at New York's Town Hall, at a benefit concert for N.Y.'s radio WBAI. There was Yoko Ono, up on stage, alternately auctioning off her dearest possessions and singing her little heart—with nary a John Lennon in sight. Calling herself "God's little dandruff," after her tune of the same name, and looking to us like she could grow up to be Mama Pajama, she was auctioning off the sheets she and John had slept on during their honeymoon.

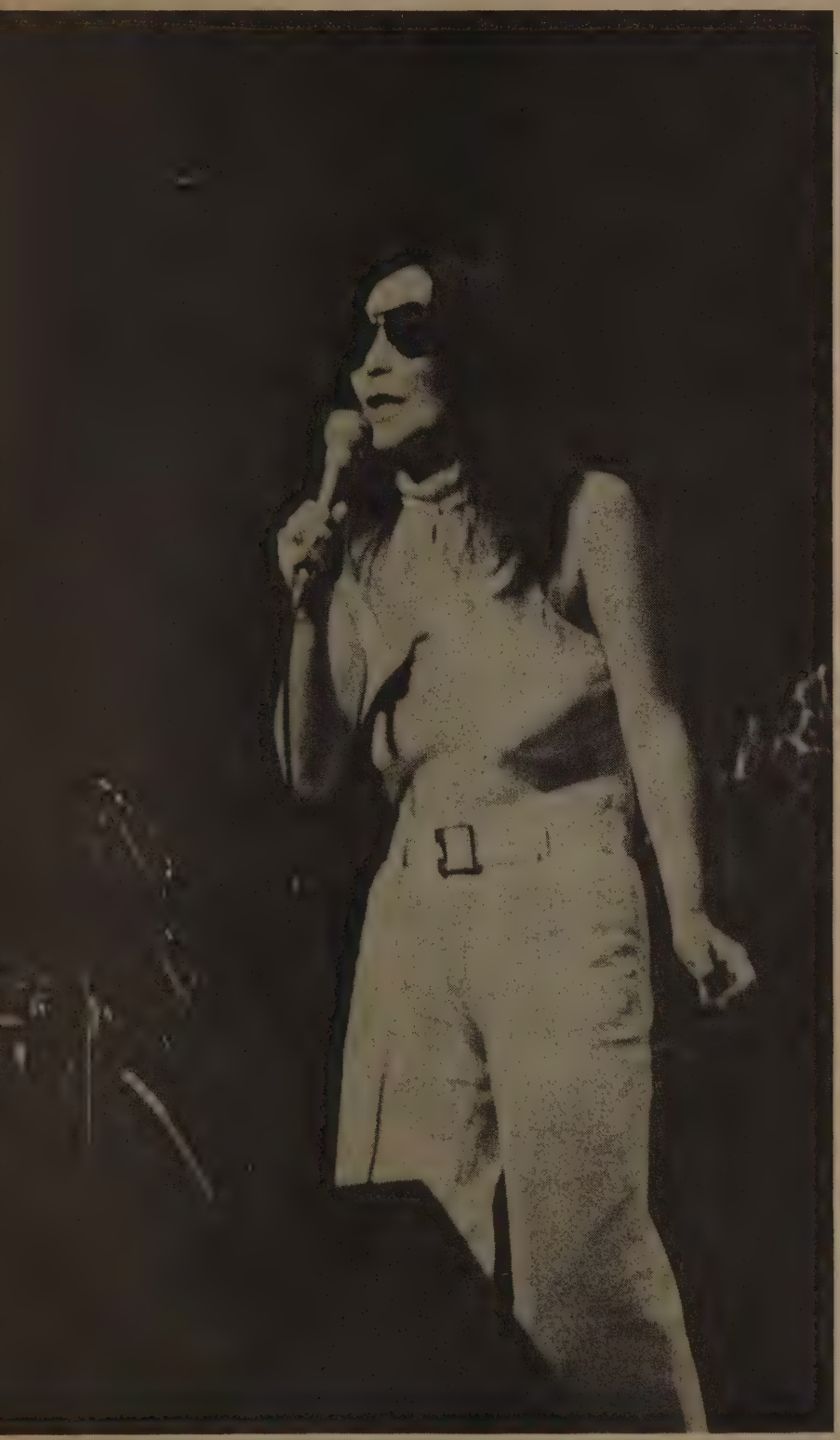
Well, the honeymoon was apparently over, and though we're not known for being overly sentimental ourselves, we couldn't help giving another look round to see how — or if — John was taking all this.

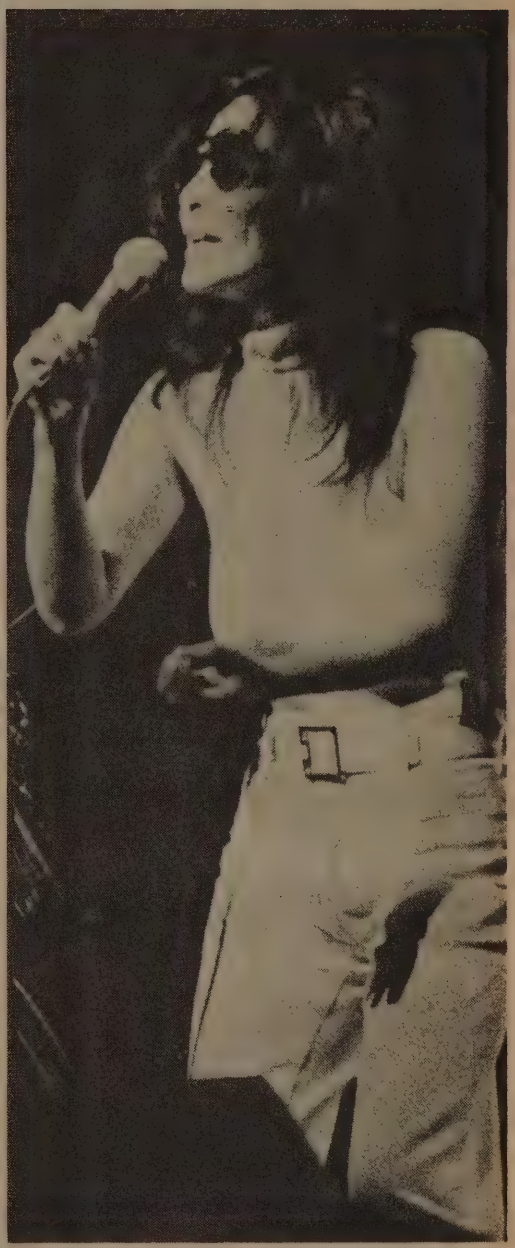
Nope, not there — and the thought crossed our mind that there might be something wrong in Nutopia.

Nutopia, for all who haven't heard the news yet, is a new and/or mythological nation created by John and Yoko when Uncle Sam decided John couldn't make the United States, and more superficially New York, his home. His appeal to stay in this country and in the city he loves — "It's where the action is" — is not exactly a brand-new scoop. Nor is the fact that

and YOKO ONO:

By Mark Schwartz

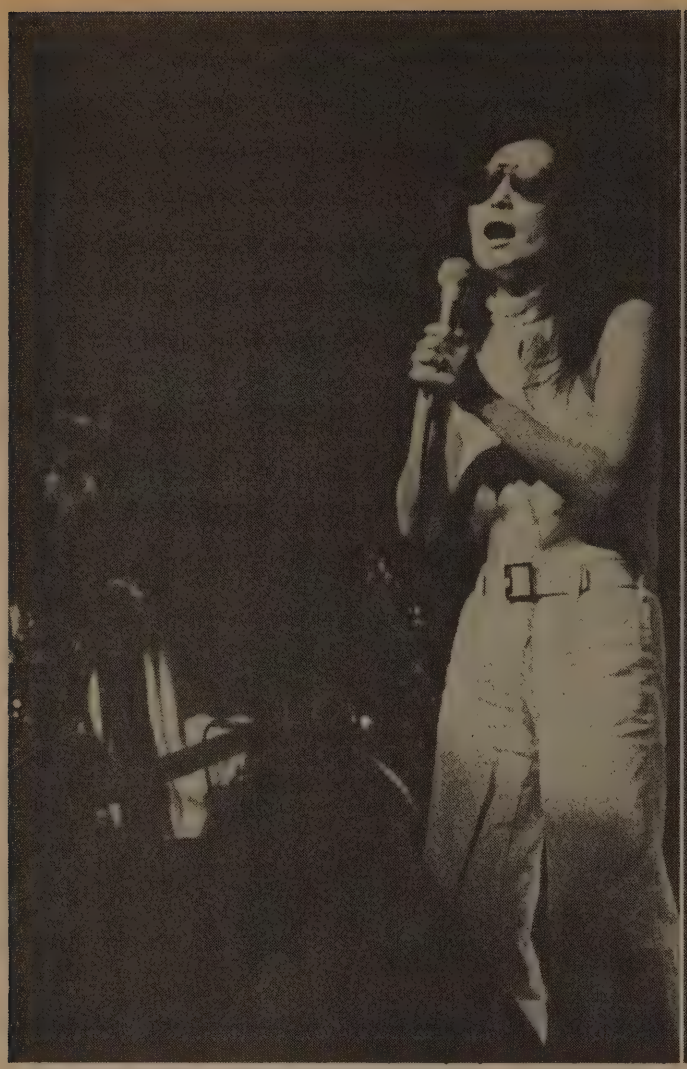




Uncle Sam said, "Yoko, yes! John,no!" The decision was based on the fact that back in 1968, John had been busted for possession. But that was in England, and John claimed he never knew the stuff was in his home at the time, all of which is more than possible. However,the government's taking a pretty dim view, although they are allowing John to remain through his appeal. And John isn't exactly taking this as a personal vendetta. "We're just something that makes noise and doesn't fit in and they have enough of those."

Adding to the hope that New York will become his natural home is the fact that the officer who arrested John and Yoko is currently on trial in England for perjury and "conspiracy to pervert the course of justice."

Meanwhile, in an effort to circumvent what they consider a perversion of their own justice, they declared the nation of Nutopia, a place where citizenship is automatic, the laws are cosmic and there are no boundaries or passports ... only people ... and where everyone is an ambassador. Under those conditions, the two felt they could — and did — ask for diplomatic immunity.





In truth, Yoko doesn't exactly need it. She's free, under the law of the land, to apply for permanent residence. It's incredible and impossible to believe, of course,that she would do such a thing without John.

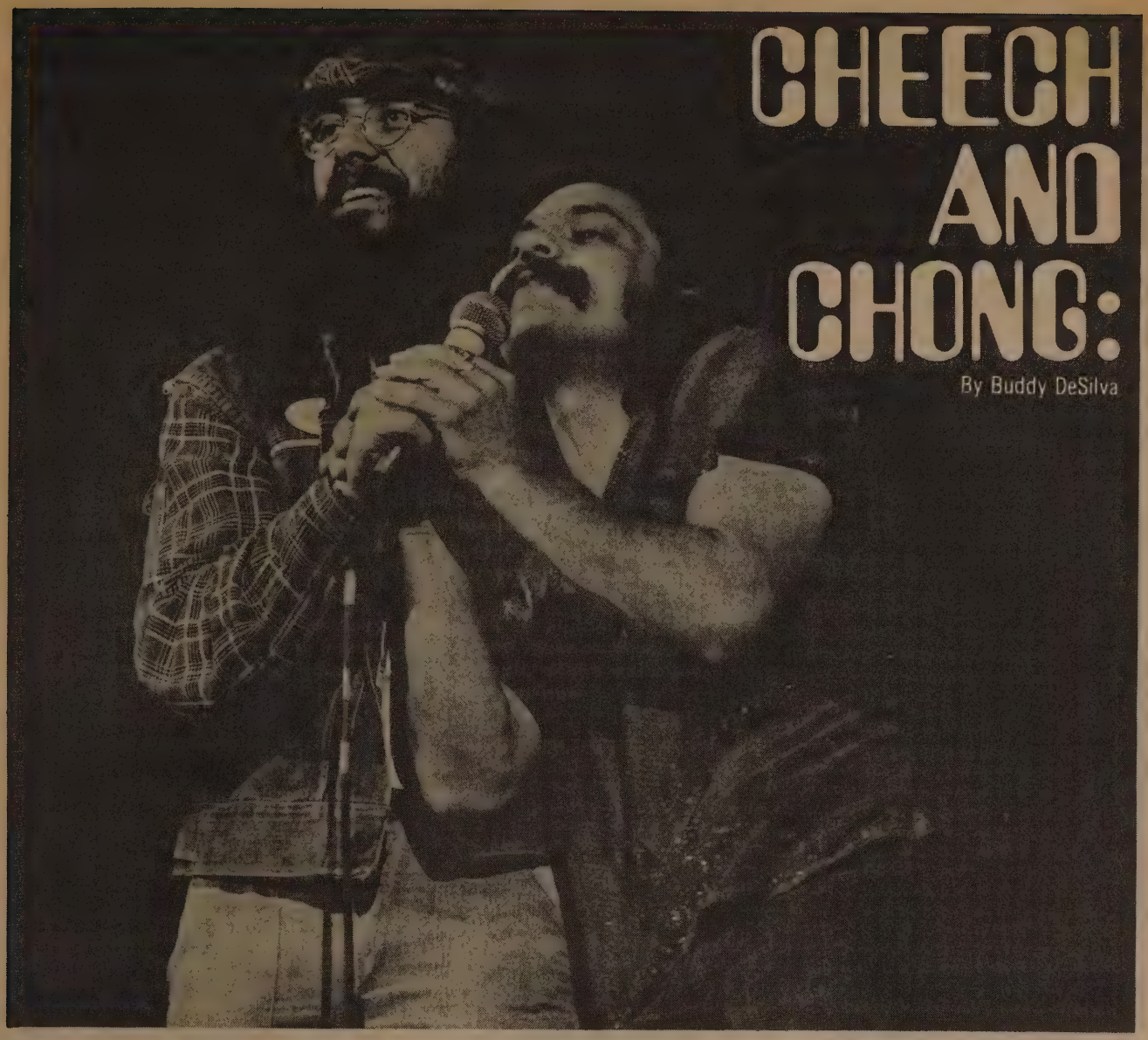
And yet, meanwhile back at the benefit concert, we were getting some very strange vibrations, while Yoko continued to alternately outrage and delight the crowd with her considerable, if somewhat eccentric, talents. While two girls went looking for a donkey tail, at Yoko's instructions, and purportedly pinned to the real live rump of a real live male.

While the crowd gasped and/or cheered, the mixed reactions became more definite. "I love you, Yoko," screamed one enamored fan. "Why the hell does John put up with her?" wondered another.

And we were left to wonder — inspite of ourselves and our fondest hopes — who was going to wind up in Nutopia and who was going to settle in New York — and would New York and Nutopia ever be the same again.

Oh, say it isn't so — say there's no trouble in Nutopia tonight. And say, please, that New York is John Lennon's city for as long as he wants it to be.





CHEECH AND CHONG:

By Buddy DeSilva

"No Tickee, No Taco"

They're the comedians of hip, the Gallagher and Sheehan of the now crowd. Only instead of mixing it up ethnically with an Irishman and a Jew, we have here one Chicano and one Chinee. Or as out heros like to put it, "No tickee, no taco."

Tommy Chong's the talker of the pair — no inscrutable Oriental he! A nice boy from Canada, he used to be a guitarist with various Rhythm and Blues bands. Fact is, he once had his own group called Bobby Taylor and the Vancouvers (Bobby Taylor! What kind of name is that for a nice Chinese boy from Canada?), who were good enough to win themselves a contract with Motown.

But the group split, and Bobby went back to direct a topless stage show in a topless nightclub owned by his family.

Well, if that sounds a bit like the late comic Lenny Bruce, with his showgirl mama and his stripteasing wife, Cheech and Chong claim they are to the "dope generation (whether you use the stuff or not) what Lenny was to the "booze" generation (whether they used the stuff or not).

In any event, the real point is a kind of irreverent humor that has the druggies, their friends and enemies, and anyone familiar with the scene, even from the outside that has everybody laughing at themselves. No current scene — however sacred or seriously it takes itself — is safe from this duo. And they know all the scenes — from the sometimes pseudo - noble movements born of silly, strung-out sentiment, to the street scenes which have always been the greatest source of humor, to the music world and everything which may not be quite genuine and really good about it. They are, in fact, experts on the music biz and quite capable of separating the real stuff from the baloney.

Like we said, Chong's been a guitarist with any number of groups. But how did a nice Hispanic boy like Rich Marin, from America, get into this crazy act? Rich, known affectionately to his family as Cheech, after a Mexican delicacy made of fried pork rinds, was a singer.

No, he was not run out of the States for his terrible voice. In fact, his voice was — and is — pretty good. But it was back during the Viet Nam police action — remember that! — and Cheech was dodging his draft board. Which brought, as it did so many others, to Canada, and more specifically to Vancouver.

Meanwhile, back at the topless nightclub, Chong was changing quite a few things on stage. Topless girl dancers were giving way to strange things like mime, burlesque and drama. And much to the surprise of some of

(continued on page 45)

PROGRESSIVE ROCK SONGS

REDNECK FRIEND

(As recorded by Jackson Browne)

JACKSON BROWNE

Pretty little one oh how has it all begun
Teachin' you how to walk
But you're already on the run little one
What-cha' gonna do little one
Honey it's all up to you.

Honey you shake I'll rattle
We'll roll on down the line
See if we can't get in touch with a very close friend of mine
Let me clue you in
It ain't like him to argue or pretend
Well honey let me introduce you to my redneck friend
I said honey let me introduce you to my redneck friend.

©*Copyright 1973 by Benchmark Music. All rights reserved.*

OOH BABY

(As recorded by Gilbert O'Sullivan)

GILBERT O'SULLIVAN

Ooh baby I love you so bad
Ooh baby you're drivin' me mad
Ooh baby your kiss is so sweet
You baby you knocked me off my feet
Ooh baby I wish you were mine
Ooh baby we'd have a good time.

Ooh what can I do
I wish that there were someway I could have you to myself
Wish I didn't have to share you with anyone else
Share you with anyone else
Share you oo oo oo oo oo.

Ooh baby whatever you've got
You baby you're makin' me hot
Ooh baby my temp'rature is high
Ooh baby a hundred and five
Ooh baby I think that you will find
Ooh baby I'm out of my mind.

Ooh baby wherever you are
You baby will you be my star
Ooh baby I'm beggin' you please
Ooh baby I'm down on my knees
Ooh baby why don't you say yes
Ooh baby I'll give you my best.

Ooh can't you see
Ooh babe what you do to me ooh
Ooh baby ooh can't you see
What you do to me ooh.

©*Copyright 1973 by M.A.M (Music Publishing) Ltd., 25, Denmark Street, London, W.C.2.*

D'YER MAK'ER

(As recorded by Led Zeppelin)

JOHN BONHAM
JOHN PAUL JONES
ROBERT PLANT

Oh oh oh oh oh oh
You don't have to go
Oh oh oh oh oh
You don't have to go
Oh oh oh oh oh
You don't have to go.

Ay ay ay ay ay ay
All those tears I cry
Ay ay ay ay
All those tears I cry
Ay ay ay ay
Baby please don't go.

When I read the letter you wrote me
It made me mad, mad, mad
When I read the words that it told me
It made me sad, sad, sad.

But I still love you so
I can't let you go
I love you, ooh, baby I love you
Oh oh oh oh oh oh ev'ry breath I take
Oh oh oh oh oh ev'ry breath I take
Oh oh oh baby please don't go.
Oh oooh oh oh oh
You hurt me to my soul
Ay ay ay ay
You hurt me to my soul
Oh oh oh baby please don't go.
When I read the letter you wrote me
It made me mad, mad mad
When I read the news that it brought me
It made me sad, sad, sad.

©*Copyright 1973 by Superhype Publishing. International copyright secured. All rights reserved.*

ROLLER COASTER

(As recorded by Blood, Sweat & Tears)

MARK JAMES

I recall when I was young
My poppa said, "Don't cry
Life is full of ups and downs, like a roller coaster ride
There'll be times you'll get so scared rollin' down these hills
That you'll hold on tight with all your might
'Cause you won't know what you feel"
You go up, down, all around on a cycle that's never ending
You got this train when you were born
And the wheels just keep on spinning.

Like a roller coaster
It keeps going faster, time going past you
Thrills coming at you
Hey, hey, up, down, all around like a roller coaster.

I left home at just sixteen, thought I'd have some fun
Hitched a ride on a diesel truck, headed for Washington
Yeah, I know now what my poppa meant when he told me heart - to - heart

"Son, you'll find out soon enough
Life is just an amusement park
You'll thrill like a kid, you'll get so excited
You'll hangon tight with all your might
As if your heart ignited".
(repeat chorus)

Roller coaster
Up, down, all around on a cycle that's never ending
I got on this train when I was born and the wheels just keep on spinning.
(Repeat chorus)

©*Copyright 1973 by Screen Gems-Columbia Music, Inc. & Sweet Glory Music, Inc. All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022. International copyright secured. All rights reserved.*

PROGRESSIVE ROCK SONGS

CHEAPER TO KEEP HER

(As recorded by Johnnie Taylor)

MACK RICE

It's cheaper to keep her
It's cheaper to keep her
When your little girl makes you mad
And you get an attitude and pack your bag
Five little children that you're leaving behind
Son you're gonna pay some alimony or do some time
That's why it's cheaper to keep her
It's cheaper to keep her
When you get through staring
That judge in the face
You're gonna wanna cuss the whole human race
That's why it's cheaper to keep her
It's cheaper to keep her
It's cheaper to keep her
It's cheaper to keep her.

You didn't pay but two dollars to bring the girl home
Now you're about to pay two thousand to leave her alone
You see another woman out there and you want to make a change
She ain't gonna want you cause you won't have a damn thing
That's why it's cheaper to keep her
It's cheaper to keep her
By the time you get through looking that judge in the face
You're gonna wanna cuss the whole human race
It's cheaper to keep her
It's cheaper to keep her.

I know you think the grass is greener way over on the other side
When that judge gives you that dirty look you may as well put your money in mama's pocketbook
That's why it's cheaper to keep her
It cost too much to leave her alone
I know it's cheaper to keep her
Cause you're gonna pay some alimony
If you leave her alone.

©Copyright 1972 by East / Memphis Music & Deleif Music. All rights reserved. International copyright secured.

IF I WERE ONLY A CHILD AGAIN

(As recorded by Curtis Mayfield)

CURTIS MAYFIELD

If I were only a child again
No one's ever been so good to me since then
Everywhere I looked it seemed so color bright
There were never such things to me as black and white
The idea of just going letting all come what may
Yes ma'am to the ladies
Everything seemed quite okay.

Remember when we were part of that precious few
Everything it seemed was so pure and true
I guess we were just too young to understand
The unsightly scars of death and war and wrongs of man
Everything seemed quite okay.

Only, only, only a child
Only, only, only a child
Only, only, only a child
Only a child again.

If I were only a child again
I would never want to venture life like this again
People of the world hurling sticks and stones
I'd be so afraid someone come up and break my bones.

If I were only a child again
And had the ability to understand
I'd speak for little people on their date of birth
And ask the grown ups when will there be peace on earth.

Only, only, only a child
Only, only, only a child
Only, only, only a child
Only a child again.

© Copyright 1973 by Curtom Publishing Co., Inc.

PHOTOGRAPH

(As recorded by Ringo Starr)

GEORGE HARRISON
RICHARD STARKEY

Every time I see your face
It reminds me of the place we used to go
But all I've got is the photograph
And I feel like you're not gonna be back anymore
I thought I'd make it the day you went away
Thought I can make it til you come home again to stay - e- ay
I can't get used to living here for my heart is broke
My tears are cryin' for you
I want you here to have and hold as the years go by and we grow old and gray
Now you're expecting me to live without you
But that's not something that I'm looking forward to.

©Copyright 1973 by Richoroony Ltd.

PAPER ROSES

(As recorded by Marie Osmond)

JANICE TORRE
FRED SPIELMAN

I realize the way your eyes deceived me
With tender looks that I mistook for love
So take away the flowers that you gave me
And send the kind that you remind me of.

Paper roses, paper roses
Oh how real those roses seem to be
But they're only imitation
Like your imitation love for me.

I thought that you would be a perfect lover
You seemed so full of sweetness at the start
But like a big red rose that's made of paper
There isn't any sweetness in your heart.
(Repeat chorus)

©Copyright 1960 by Pambill Music, Inc., New York, N.Y.
©Copyright assigned 1962 by Lewis Music Publishing Co., Inc., New York, N.Y. International copyright secured. All rights reserved.

BROWNSVILLE STATION

By Margoline Mac Gregor



Brownsville Station's a party — a costume party — a gassy blast, where the three talented hosts are not only dedicated to having a great time themselves, but to turning on everyone in the audience to the same message:

"You don't have to be ashamed having fun!"

"We're in the business of entertaining people," explains Cub Koda, lead guitarist, humorist and sometimes singer. "That's why we do the little things — raps and comedy bits and jump tunes to spice up the evenings. That's why we wear costumes. We pick up things from real life, add the beat and compound the humor.

"You can get into all kinds of mindy things," he adds thoughtfully. "You know, 'the music must come' from within, 'and all that, but we just happen to be what we are — which is a rock and roll band — because we dig making people happy."

They leave the heavier stuff to somebody else — and the result is that every concert does, indeed, turn into a party. And some days, let's face it, fun and laughs can be pretty heavy, too.

Actually, to simply call Brownsville Station a rock and roll band is kind of cutting it down a little. It's putting it all into one bag, and that's too small for this band. True, the sound has to remind you of early Beatles, Link Wray and the Wraymen, and Elvis Presley. Their very first single, "Rock and Roll Holiday," was a tribute to all the golden oldies. But while the tribute may be to the fifties — the electric vitality which overlays it all is definitely now, as is the humor, the fun and the celebration. And it's an evolution that's been four years a - happening.

The story of how Brownsville Station came to be is almost as crazy as the group itself. It was back in 1969, when four young musicians happened to wander into Al Nalli's music shop in Ann Arbor, Michigan. Turned out they all knew each other, started rapping, and all of a sudden, Al came up with a brilliant idea. Why didn't they form a band?

The boys thought the idea was so brilliant, they immediately elected Al their manager. And thus was born a group known simply as Station. Lots has happened since then, of course. For one thing, the boys started broadening their horizons with a little travel, discovered that Brownsville, Texas, was the funkiest, and became Brownsville Station.

Cub Koda and Mike Lutz are original members of the team. Two years after their inception, their original drummer had a little misunderstanding with his draft board, and was forced to quit. Enter Henri Weck. Last January, bassist Tony Driggins left to pursue other interests, cutting the group down to three. But that doesn't seem to have cut down on the sound and quality one bit. If you've heard their elpee, "Yeah," and who hasn't? — you know it's true.

All of your hosts of the Brownsville Station perpetual floating celebration have solid musical backgrounds. Cub Koda, lead guitar, funny man and vocalist, was born October 1, 1948, and currently calls Manchester Michigan, his home. The black-haired, brown-eyed talent has played with The Del-Tinos, Blue Blades, Blues Machine, Happiness Ticket, The Koda Corporation, Ronnie & Carol & the Circus, and All the Lonely People. Not a bad record.

His own musical heros are Muddy Waters, Lou Reed and Linda Ronstadt. And it's not so surprising he's a funny man, since his favorite performers are Groucho Marx and Marlo Thomas. Favorite groups — The Yardbirds, Spike Jones & the City Slickers, and the Mothers. He also collects old records, is crazy for guitars, movies and books on baseball and show biz — and his favorite town is Chicago.

Mike Lutz, lead singer and originally a guitarist, though he's been Station's bassist on more than

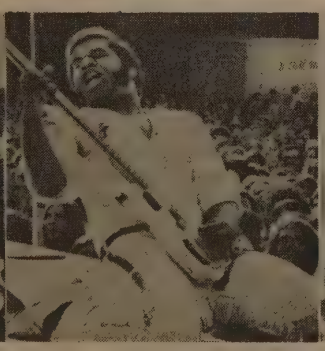
one occasion including right now, says his birthday is June 15, 1949. Home is Ann Arbor, Michigan, says the brown-haired, blue-eyed talent, who's played with the Legends, Talismen and Our Mother's Children. His favorite groups are the Stones, Caprenters and Who, and his individual idols are Dionne Warwicke, Barbra Streisand, Cher, Rick Nelson and Lou Rawls. His favorite performers are Jennifer O'Neil, Olivia DeHavilland, Dustin Hoffman and the Marx Brothers. The town which makes him happiest is Lincoln, England.

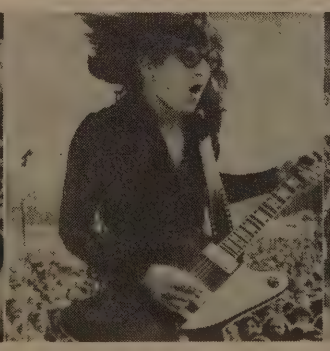
Henry Weck, another Ann Arbor boy, was never happier than when Brownsville Station invited him to sit in—and he's been sitting in ever since. Born July 27, 1949, he's played with the Jents, Munx, Ohio Power and Rot Gut. Favorite groups are Who, Mothers, Stones, Kinks and Procol Harum. On an individual level Karen Carpenter, Janis Joplin, Kate Smith, Howlin' Wolf and Little Richard make his favorite king of music. He gets high on cycle riding, woodworking, collecting old records, eating, sleeping and Toronto, Ontario, and Ann Arbor. And there are several folks who get pretty high on the blond, blue-eyed drummer, we hear.

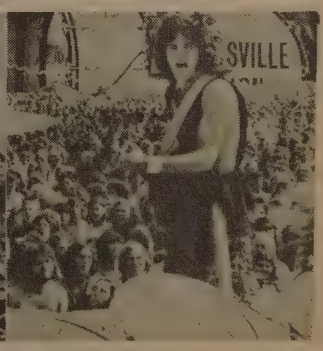
Those are your hosts, and take our word for it, the party's a hoot. Just good old fashioned flash and fun. These are guys who have not let success go to their heads — or to their music. No pretense, no behaving as though they're more important than they are, no kind of heavy trip they don't really feel. It's fun and games and good times and genuine love for their music and their audience. So the next time Brownsville Station gives a party in your neighborhood—or even within fifty miles—don't miss it, or you'll miss a good time. CP











PIGS POIN' IT...

THREE DOG NIGHT SAYS THEY DO IT BEST!

By Evan Burns



It happens every month. We open the mailbag, and there they are — hundreds of letters demanding a story on Three Dog Night. The feuds between the hard - rockers and the bubble - gummers come and go. The controversy over Grand Funk Railroad changes. But always — eternally — there's a request for Three Dog Night. Even if we've just done something on them, requests for more just never stop coming. Sometimes we wonder what's new to say, outside of the fact that they're great, of course. Everybody knows they've acquired a new bass player. But have you heard about the Three Continent Caravan? And naturally, with a group that keeps growing the way this one does, something's always new.

The Three Continent Caravan came after Three Dog Night had conquered all of America on their Tour of Tours. Breaking every record in every stadium, important and otherwise, throughout the nation, they decided they needed a new challenge. First came two television specials, which turned out to be very important both to the music world in general and to Three Dog Night in their particular kind of evolution.

Rock music and rock acts, as an entire show, are usually relegated to the witching hours on TV. Three Dog got prime - time and drew ratings that proved once and for all that record - buyers do watch the telly tube during normal hours, when there's something on they want to see.

Second of all, when Three Dog started on their next cross country trail, their act had changed considerably. On their TV specials, they had brought all of their concert techniques to the medium. But they hadn't come away without gaining something — TV techniques — and now they incorporate that new knowledge into their stage shows. The results have been wowing the fans.

They tried it first on that Three Continent Caravan we were talking about, a spate of shows in all the places they'd never played before — England, Germany, France, Australia, Japan. New audiences discovered first - hand what Three Dog was all about — and they liked it — almost as much as Three Dog liked their new audiences.

Actually, Chuck Negron, lead singer, seems to sum up the secret of their success

with one little sentence. "We enjoy what we're doing and we do it best when we have that rapport going with our audiences." And being predisposed to liking your audience helps enormously.

"Any performer will tell you," says Chuck, "He's that much better when he knows he has the audience on his side."

And one of the challenges — aside from the discipline and perfection they demand of themselves and the people who've paid to come inside. It's what makes the job a constant challenge.

Fact is, Three Dog came together because each of them needed a challenge — a personal one as well as a public one.

Says Danny Hutton, from Buncrana, Ireland, "I wanted to do something to get my head out of a very bad place it was in. I joined, helped form Three Dog Night — and it helped *me* more than I could ever have imagined.

"Nowadays, I've satisfied everything — personally and creatively yet I know there's always another challenge ahead that makes living and performing a constant pleasure."

Chuck says that what attracted him to Three Dog Night was the fact that the music "can be as hard as you can go — to the softest ballad. The flexibility is very attractive to me."

Up until that point, Chuck's influences had been largely black — R & B — and he didn't think that was right for him. He was looking for the challenge of a more "personal style," and Three Dog Night gave him just that.

Cory Wells, on the other hand, liked the gospel and blues' based sounds — but he likes doing it with Three Dog. "This group is actually what I've been looking for. There's no reason for me to go outside Three Dog Night for satisfaction. It's all here."

Mike Allsup, on lead guitar, feels Three Dog gives him the opportunity to display all the styles he's been influenced by — folk, rythm, and blues, pop, country, psychedelic — and most importantly, gospel. Mike says "true soul music" is being "in tune with God," though he'd "settle for being in tune with the bass player."

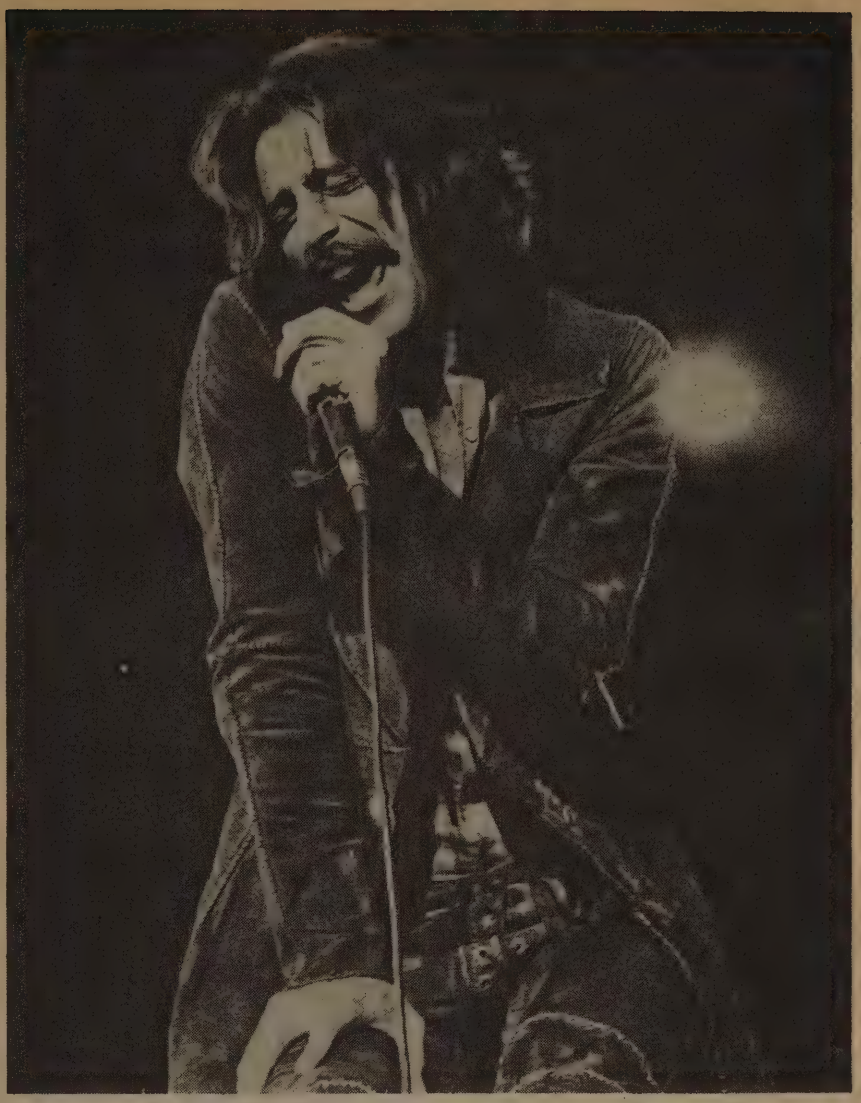
For Jim Greenspoon, Three Dog was a way out of the studio and background work right smack into the public eye — where this organist obviously belongs.

Drummer Floyd Sneed, from Calgary, Alberta, Canada, was between jobs when Three Dog was forming — and it was something to do. It's been something to do ever since.

And last but not least is Jack Ryland, replacing Joe Schermie on bass. For Jack Ryland, the opportunity to join Three Dog was golden, and the fact that he beat out so many good solid, creative musicians, is an honor and a testament to his talent.

It's 14 Gold records later now, from the time Three Dog Night got its start. It has taken work and discipline and more sweat than most people could imagine. And they've never stopped working. Their prime purpose — to entertain an audience — and that's part of their constant quest for change, the variation that is always part of their routines.

It leads to music that is consistently and

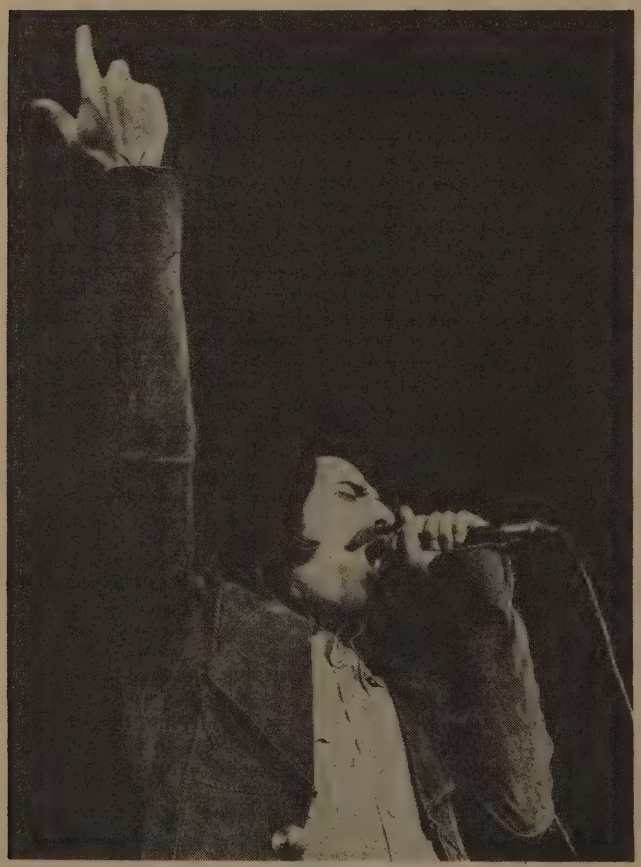


Chuck says, "We really enjoy what we are doing."





Three Dog Night on stage at Nippon Budokan Hall in Tokyo, Japan.



Chuck Negron singing "One".



Mike Allsup on lead guitar during a performance in Japan.

constantly better, shows that are always more and more exciting. It is the challenge they always feel, the affection for the audiences and the desire to always give them more and more, that has elevated this group from just any other group to an institution.

Move over, Elvis ... Dylan ... Beatles ... Here's another musical legend that is here to stay.

HOLLYWOOD and 'Round The World

With JOYCE BECKER



NEW YORK ... The special excitement that surrounds a rock festival — that electric quality of something dramatic about to happen — marked "Good Vibrations" from Central Park.

Sly and the Family Stone, the Temptations, John Sebastian, the Eagles, and **Melissa Manchester** were all part of "Good Vibrations." The rock get - together was taped live in New York's Central Park.

The special things that make the rock scene so fascinating are the kids, the clothes, the music, the feeling of intimacy among the several thousand young people who gathered in one place for the same purpose — "good vibrations."

The Temptations opened the show and sang their hit, **"Plastic Man,"** as well as their Grammy Award Winner, **"Papa Was A Rolling Stone."** The well choreographed group, with sparkling costumes and a smooth night club - like act is a rarity among popular rock groups.

singer who accompanies herself expertly on piano, sang two of her own compositions — **"If It Feels Good, Let It Ride,"** and **"Home to Myself.**

The Eagles, a group with more than just a passing glance at the Wild West influence, sang **"Take It Easy"** and **"Peaceful Easy Feeling."**

When **John Sebastian** was the leader of the **Lovin' Spoonful,** it was **"Do You Believe in Magic"**that first brought the group to fame. The song still works, and **Sebastian** gets an emphatic reply from the audience when he asks the question. John also sang **"Black Satin Kid."**

Sly and the Family Stone closed the hour with a roar. Sly's first hit several years ago was **"Dance To The Music."** Once again, the audience began dancing in the aisles to Sly and his group's music. They also sang, **"I Wanna Take You Higher."**

HOLLYWOOD ... Capitol recording artist **Anne Murray** resents being labeled the All - American Girl.

"For one thing, I'm a Canadian," says Anne. "For another, I'm weary of the wholesome - girl - next - door image. Sometimes, I think I'd like to do something really far out, just to shock people."

Anne's public image derives from several things. First of all, there's her background. She was raised in a normal, healthy, environment in Nova Scotia and became a physical education teacher.

"People read I was a teacher and teachers are supposed to be sexless creatures," she sighs.



Anne Murray has some strong feelings about being considered an "All American Girl!"

Then there's the matter of appearance. Anne exudes health, with her blonde hair, blue eyes and good, but not - too - obvious figure.

"I guess I have a clean, scrubbed look," admits the girl who still sings barefoot on occasion.

And then there's the matter of personal life, which has always seemed above reproach. Put them all together and Anne comes out like a bright - eyed, apple - cheeked school marm, an image not calculated to appeal to young audiences today.

"Young audiences are turned off if they think you're a square," says Anne. "Too often they judge people not by talent but by the kind of person they think you are. And frequently, that opinion is based strictly on appearance.

Recently, the singer hosted a "Midnight Special" TV show. The audience was mostly young with beards, long hair and funky jeans.

"When I walked out on stage, I sensed an attitude of 'look at this square.' It angered me because I felt these people resented being put down by straight people for their looks, and there they showed resentment to me because of the way I looked."

What image does she want?

"Well, I don't want to get caught up in this image - making thing," she admits. "I've seen good performers who've been lost because of it."

"I guess I want people to accept me for what I am. I'm not a square and I'm not a freak. I'm an ordinary girl who has drives, ambitions, and desires like everyone else. I mean, nobody could be quite as good and straight as I'm sometimes made out to be."

NEW YORK ... **Happy Medium Shows Inc.** (a **Richard Nader** company) and **Dick Clark Concerts Inc.** produced a two - day event called **Richard Nader's 1950's Flea Market, Fair, Autorama, and Sock Hop.** It took place at the **Nassau Coliseum, on Long Island, New York.**

The highlight of the two days was the largest record in world's history, hosted by **Dick Clark,**in the Coliseum's main arena. This was Clark's first public appearance at a record hop in over 15 years. Guest artists from the fifties were at the hop.

LAS VEGAS ... Unlike so many other pop and rock groups, the **New Seekers** had an act before they had a hit record.

"Too many groups get a hit, and then have nothing to sell," says **Eve Graham,** one of the two girls among the five **New Seekers.** "We developed an act before we had a big record.

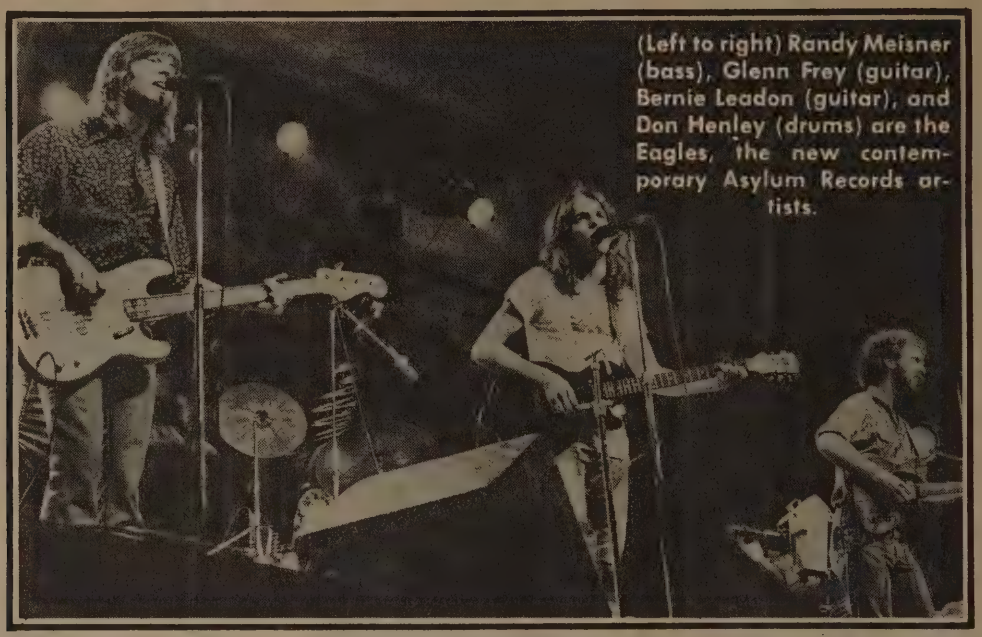
"Our act is fifty percent music and fifty percent performing. We all have different musical talents and work well together.

In their home country , England, the **Seekers** have established themselves as one of the top sources of entertainment available. In 1971, their single, **"I'd Like To Teach the World to Sing,"**won them a Gold Disc Award, the first record in

(continued on page 43)

Flying High With THE EAGLES

By Bobbie G. Jackson



(Left to right) Randy Meisner (bass), Glenn Frey (guitar), Bernie Leadon (guitar), and Don Henley (drums) are the Eagles, the new contemporary Asylum Records artists.

They're the comers of the year — new kings of the country - rock movements — and refugees all from some of the best rock and country bands around. The releases of their latest elpee, "Desperado," last summer won them raves and established them as the best in the biz — better than anything Crosby, Stills, Nash, and Young or the Nitty Gritty Dirt Band or the Byrds had ever done, said most of the critics. With their appearance on ABC - TV's "Good Vibrations from Central Park," seen nationally, the whole country got to see the boys behind the record, and they loved what they saw.

And to think that little more than a year ago, the Eagles was only a dream. But the music's real and so well coordinated, you know that this group's a tightly interlocking unit of individual talents all headed in the same direction.

Their musical roots are deep in "blue grass," they say, by way of the Nitty Gritty Dirt Band, Linda Ronstadt, the Flying Burrito Brothers, the Scotsville Squirrel Barkers, the Hearts and Flowers, Dillards, the Byrds, Poco, Rick Nelson, and lots of other folks you've heard of — and some you haven't.

They'd gotten together originally as a back-up group for Linda Ronstadt. But after a few sessions together, they liked the new sound they'd created too much to use it just for back-up, and decided to crack the star barrier by themselves.

Between them, they certainly had had a lot of musical education behind them and they'd paid their dues with the best. Glen Frey, lead guitar, worked with Bo Diddley among others, and was working with Linda Ronstadt, and became the boy who pulled it all together at first. That was in Los Angeles, where just about everyone's trying to make it in the music business.

Says Bernie Leadon, rythm guitar and banjo and once a leading figure in the Flying Burrito Brothers, "There are so many musicians around out here, it's almost ludicrous. That's one of the reasons we're lucky to have found each other, really. There are about fifty little cliques in this town, and we just happen to be part of the same musical family."

"Sometimes," laughs Glen, "I forget there are people in this world who don't play an instrument. Living in this place is like living in a recording studio. Everyone, it seems, is signed to a record company, or planning to get signed, or they own a record company."

"Whoever you are," says Don Frey, on drums, "if you play and you're a decent musician, you'll get a record contract in Los Angeles."

The Eagles got more than a contract — they found each other. Randy Meisner on bass guitar made it a fourth.

It was Bernie, once an Indian mythology freak, who named them.

"Certain Spiritual powers are attributed to Eagles," he explains. "It's high soaring, flying closer to the sun than any other bird, and it's spiritually the richest of them all."

Like their namesake, the Eagles are certainly flying high these days, and deservedly delighted with themselves. Their decision to move out from behind the stars and try for the gold ring themselves has certainly paid off. But more important, they seem to have found, in each other, some kind of musical understanding that just could go on forever.

Nobody — and everybody — in the group is a star. They all sing lead, all write, all do back - up work. Yet it's far more satisfying than the lonely business of trying to go it solo. And it's definitely a bigger high than doing back -up.

In a way, the Eagles are a miracle, four boys from different places coming together. Glen's from Detroit, Bernie from San Diego, Randy from Nebraska and Don from Texas. And their talents are very diverse. Aside from guitar and vocals, Glen plays a pretty mean piano and harp. Bernie's rythm guitar is often exchanged for a banjo, mandolin and dobro. Randy's bass and guitar get put down sometimes for the guitarron. Don's good enough — and necessary enough on percussions to stick with that for the band's sake.

All together, they're better than any band they've played for individually — a definite case of the whole being bigger than the sum of it's parts, at least that's what the boys will tell you. And "Desperado" seems to prove that. It's a record with a kind of theme — almost like a musical comedy — and it gives it a cohesiveness that every artist in the business is looking for.

As everybody must know by now, the album is loosely based on the Doolin-Dalton shootout of days of yore— Wild West yore, that is. But it's not strictly narrative in the story sense. The Eagles depend more on a feeling, a musical mood, to hold it together rather than some forced kind of lyrics strung together. But as a whole entity, it really works, and we do wonder if they'll ever top this effort. No, we're not casting aspersions on their talent, which is admittedly big. It's just that this elpee would be hard to top by anybody, and we're just waiting to see if the Eagles can top themselves.

WOLFMAN JACK
A Brooklyn Boy Makes Good

By Alan Schwartz



Wolfman Jack says of himself: "What I am is a combination of the campy guys of the late 1950's, all rolled into one. But it's me!"

The best example of "personality radio," Wolfman Jack is heard nightly over 1453 radio stations in this country in addition to hundreds of stations in 42 foreign countries.

Today, his gravel - throated voice is also heard on NBC's "The Midnight Special" (which airs late Friday nights/early Saturday mornings after the Tonight Show) as announcer, sidekick to the various hosts, and at times, as performer.

Wolfman is not an overnight sensation. He has been in broadcasting for almost 20 years.

Born in Brooklyn, Wolfman grew up listening to the New York rythm and blues stations. Before he was 10, he knew he wanted a career in radio. As a young adult, he was determined to pursue it. He worked on stations in Newport New's Va., and Shreveport, La., before going to XERF in Mexico, across the border from Del Rio, Texas, in 1957. In 1965, Wolfman moved to XERB, below Tijuana, at Resarita Beach. With the latter two stations, Wolfman was heard in this country (both were clear channel and high wattage) and became highly successful.

"I took the name Wolfman Jack," he explains, "because there were disc jockeys with strange names like Dr. Jive and the name Jack was popular from the saying 'What's doin', Jack?" His real name is Bob Smith.

This year he appeared in his second motion picture, "American Graffiti." He had a minor role in the film, "The Seven Minutes."

Wolfman figures his audience to be in the 18 - 35 age bracket, but adds: "Due to the 'Midnight Special,' it might be stretching to be 45."

He spends about five hours a day recording his radio shows in a stereo studio in his Beverly Hills, Calif., home.


The Latest —

IT'S "SLADEST"

By Steven Wagner



It's the stompin' est ... it's the clappin' - slappin' est ... it's the "Sladest!"

That's Slade's latest album, released just as we go to press, and their very first for Warner Brothers. Yes, that's right — Slade's changin' company — their record company, that is.

"We expect them to be dynamite, of course," we were told up at Warner Brothers, "cause we've seen them and heard them like everybody else. But we're expecting even more, because we think we can do more for them. We think we can put them where they *really* deserve to be."

Dave Hill, the group's lead guitarist, once said, "We're not ready for our 'Sergeant Pepper' yet — but we'll have ours some day."

Well, here in the States, Warner Brothers feels these canny Englishmen could be ready lots sooner than they think. "And we're

ready when they are ..."

But outside of the fact that this new contract adds to their confidence quotient and that everything else gets bigger and better, basically, except for size, it all stays the same for Slade. The audiences — most especially the ladies — still throw their various and sundries up on stage. "I wouldn't clean my guitar with anything else," insists Noddy Holder, lead singer and squadron leader.

Noddy swears he's got a cuddly pet tarantula named "Sooty." But can a heat-loving, banana-craving tarantula find happiness with a rock star in England?

Dave is still sporting the sequins and rhinestones—the latest in the glitter look — and sweating like a laborer underneath it all, he's happy to tell you, and all for your sakes. But experience and practice, practice, practice has changed the quality of the labor just a little.

"When we used to have to work really hard to break crowds, it probably wouldn't be 'til the end of the set that we'd be sending them home happy. But now, you walk on stage and they're there ... everyone stompin' and clappin' before you even get on stage."

Dave Powell, on drums, is learning the happiest lesson any musician can. "If you're trying to be something you're not, it doesn't work. You must have something all your own — that's strictly you — to offer." And most happily for Dave, they love him for what he is, which makes Slade — who all let him be what he is with no restriction on personal and free expression — the perfect place for him to be.

Jimmy Lea, bass guitarist and one-time baby violinist, comes from people who've all been violin freaks for generations, and from great - grandpa down to mama, queer for classical music. Now that ain't bad for a musician's technique — it







usually makes for perfection in that area, in fact. But it can complicate a young rock musician's life as well. "At the start I was doing all these complicated arrangements for the songs until I found out that the basics of it all is really simplicity." And with Slade, he learned to make simplicity his forte. "When Noddy and I wrote 'Cos I Luv You," it was like the blinds being pulled away for the first time."

And the musical visions' been constant, clear and straight forward, ever since. Of course, there's more to it than simplicity. There always is, or this group would sound just like everybody else. And we all know quite a few groups who do. But not Slade. Simple or complex, it's all their own. And for a clear picture on how they make their garden grow — and for your own listening pleasure — get their "Sladest." It comes up to Warner Brothers' hopes for them, at least to a certain extent. And in now uncertain terms, it's dynamite!

MICK JAGGER...





TELEVISION!!! It used to be a dirty word to some of the Rock world's greatest stars.

And up until now one of the hold-outs has been MICK JAGGER. This super-star, bar none, has been seen on the screen, in concert, on recordings, on the radio ... but for a long period of time, refused to get into a television number despite the huge amounts of money which the various networks and producers dangled in front of his nose. However, if the grapevine is correct, it would seem this Rolling Stone could use some spare change these days.

It's been no big secret that JAGGER and his incredibly beautiful wife, BIANCA, do believe in really 'living-it-up'. Throughout the years, they have become the darlings of the rich and powerful. Bianca, with a good nose for high fashion, is listed on practically every 'best-dressed' list in the U.S.A. and Europe. The estates, the automobiles, the travel ... all demand a lot of bread. To say that the Jaggers spend it as quickly as it comes in ... would be a good guess.

Thus; TELEVISION!!! The STONES on the tube. Their debut, which should prove to be one of the high-spots of the seventies, will be part of a series of rock concerts, produced by Don Kirshner. As set up, Mick and the Stones will perform selections from their latest album, *"Goat's Head Soup"*.

Well ... whatever the reason for Mick's decision to get into television ... is okay with me. And I also believe that there aren't too many people around who won't be watching!

(Note: Now ... if DAVID BOWIE would only go broke ... we'd really be in business!!!)

SELLING OUT!

By Alan Mitchell






MICK
JAGGER


T. REX IS STILL

ON THE MAKE

By Shelby Benoit

Marc Bolan is a famous English popstar. If you were in England, you'd know this already because he is on the front page of the London pop papers probably even more than Jean Shrimpton was ever on the cover of Vogue. And if you asked any British teen on the *qui vive*, "O.K. kid, who's hot, who's REALLY hot???" he or she would say "T. Rex," which coincidentally the name of the group (for want of a better word) that is masterminded by Bolan.

Now this same teen might also mention the Faces and the Who in the same breath, because they are certainly hot. But this English kid's American counterpart probably would leave T. Rex out of that Who-Faces breath because so far most American kids are still at the stage of saying "T. Who?" They just don't know.

There may be a few of them out there who had crystal sets snuggled up to their ears on those hot summer nights in Los Angeles back in 1969 when the legendary Jimmy Rabbit would slyly slip "Cat Black the Wizard's Hat" onto the KRLA turntables after the AM-type producer-bosses were fast asleep (or so he thought). Jimmy Rabbit predicted big things for T. Rex (who were then known more formally as Tyrannosaurus Rex). KRLA predicted that Jimmy Rabbit would be happier elsewhere (he was), and the big ha-ha now, lo these few whole years later, is that nothing could be more commercial than the tunes of the Reptile King (one of our hero's many aliases).

And what do we mean by commercial? What else. Three out of three singles released by T. Rex have been Number One (Top of the Pops, as they say on the English side of the BigWater). They have risen quickly and clung longly to that position. They vibrate wondrously from the radios of cars hurtling down the wrong side of the road, making people drive even faster and crazier and enjoying the ride much more.

Bolan is enjoying the ride, too. Not coasting, but peddling vigorously in the appropriate gear. He didn't make it overnight, and where America is concerned, he is still on the make. He will have to do it without benefit of that very potent cult, the bedrock of his British success, whose cumulative strength finally paid off. The cultists screamed at first that he was selling out (succeeding being the euphemism for that term), but they soon shut up and danced and bought the records.

So what exactly was selling out? This. When Tyrannosaurus Rex was born (that is, the stuff Jimmy Rabbit used to play off an LP called Unicorn), it was a different beast. It was soft acoustic chants, the barely discernible lyrics of which were thoughtfully printed on the formidably elaborate, double-fold album sleeve. A lot of it was self-indulgent, but enough of it was extraordinary. Splendid fragments stood out ("jigged like a Muse on life's lawn"). Bolan had done one supremely important thing. He created a lasting identity for himself and his music. The songs on "Unicorn" and a subsequent long-player called "Tyrannosaurus Rex" defined an irresistible supra-earthly world whose denizens were hinds and warlocks, owlets and elf lords, all of infinite grace and prowess. They were brought to life with the aid of bongos and bitsy finger-cymbals and Bolan bleating in a vibrato even more tremulous than Buffy St. Marie in a fish tank.

The sound drove pelnty of people bats, but as time would demonstrate, it grew on one. (Mungo Jerry appeared to copy it, and got rich and famous forthwith).

The fact that Bolan didn't sound quite human was all to the good.

His diminutive gorgeousness and Portobello peacockery, coupled with this stupefying voice and Tolkien-toppling vocabulary, solidified his image to the extent that most English kids (and all English pop journalists) would shour or scribble "Bolan" in any words-association test employing such terms as gnome, elf, pixie, princeling and all that. Bolan had the mystical-magical market cornered, and still does.

Refuting what seemed to be an obvious love of words for their own sake, Bolan once allowed that he would not even speak if it were not indispensable to communication. The thing that got the

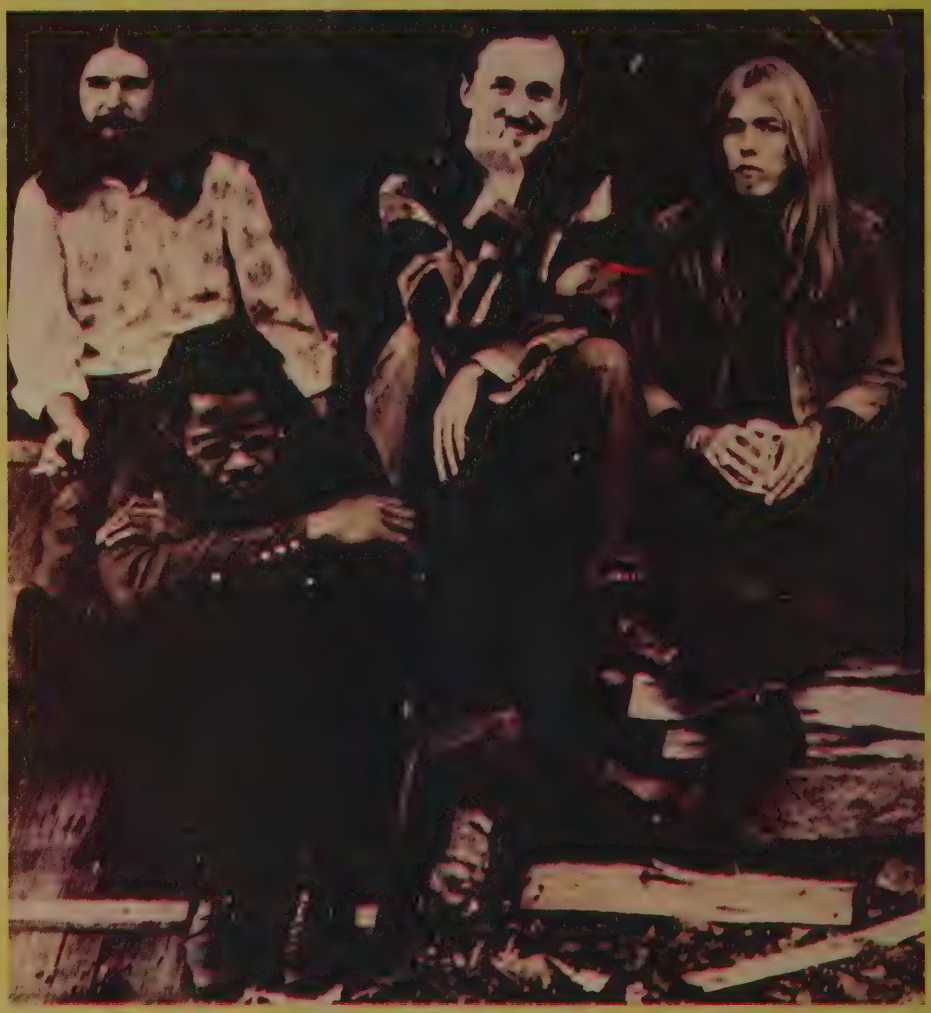
(continued on page 60)



THE ALLMAN



GREG ALLMAN



THE ALLMAN BROTHERS BAND



BROTHERS — The Prize – TRIUMPH The Price – TRAGEDY





CAPRICORN RECORDS



By Eve Achekian

Regardless of whether you're into them or not ... I think it is fair to say that THE ALLMAN BROTHERS BAND is one of the best bands in this or any country. Their continuing success since the band's formation in 1969, is proof of this. Despite this success, an undercurrent of tragedy has become a very real part of the lives of The Allman Brothers Band.

It started beautifully enough ... none of them had any doubts about whether or not the public would freak over their music. They knew that they had a good thing going for them and the only thing they needed was the right exposure.

The Allman Brothers Band came together in the spring of 1969 after session guitarist Duane Allman jammed with Dicky Betts, Berry Oakley, and Butch Trucks in Jacksonville, Florida. It turned out to be one of those magic interminglings of the right musical chemistry ... with the right personalities. The group jammed in a Jacksonville park and created what Duane was looking for.

Gregg Allman was called on the west coast and Duane asked his brother to





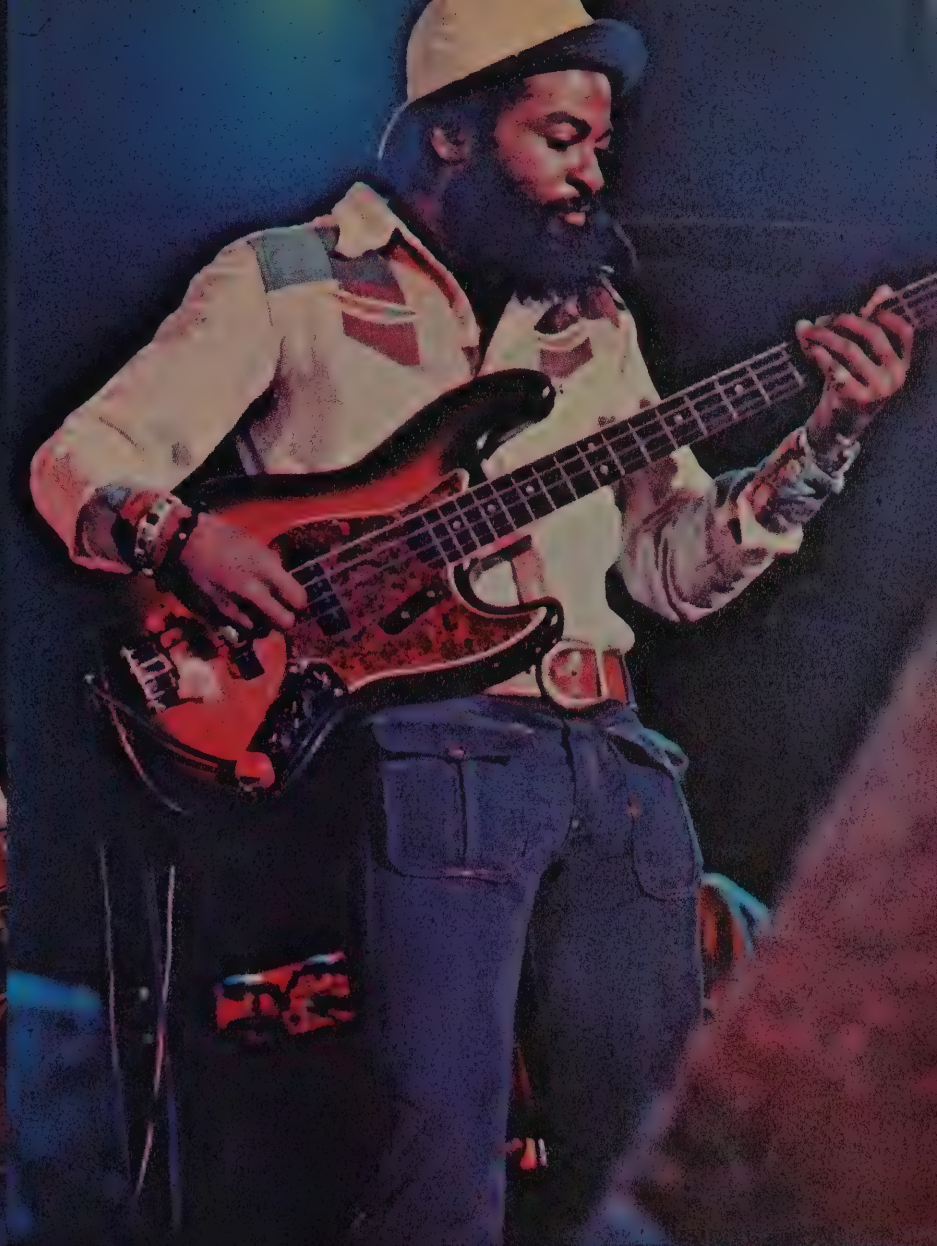


return to Florida and join the band. Jai Johanny Johanson, who Duane met during his studio sessions in Muscle Shoals, was also called. The Allman Brothers Band was now complete. It was just what Duane, and the others had wanted.

How could anything possibly go wrong? Everything was going so smoothly. Phil Walden, who had a key part in bringing everything together, brought the band to Macon and secured some equipment for them. The band rehearsed long and hard for several months in the spring of 1969, and Phil formed Capricorn Records for which they would record. After weeks of painstaking practice, the band left Macon for New York City where they recorded their first album at Atlantic Recording Studios.

Upon completion of the first album *"The Allman Brothers Band"*, the six musicians began a three year trek across the country, impressing a growing list of ardent admirers. In the late spring and early summer of 1970, The Allman Brothers Band recorded their second







album, *"Idlewild South"*, which was the name of the farm on which they were living at the time. The album was released in October, 1970, and was followed by a demand for their fans for more!

They were now moving at the pace they liked. In September 1971, after constant touring, the band vacationed from the road and began recording its fourth album, *"Eat A Peach"*. Three tracks for the album were completed at Miami's Criteria Studios before the band finally decided to take its first vacation in almost three years. Their spirits still high, from their tremendous success, The Allman Brothers Band settled down for a well-earned rest. However, they weren't to rest for long. Fate had other plans for them.

On October 29th, at the age of twenty-four Duane Allman was killed in a motorcycle accident on a Macon street. The impact of Duane's death registered sharply on his remaining brothers. The entire Macon community, as well as much of the music industry were shocked. The remaining members of the band decided to get away from it all for a while follow-





ing Duane's funeral, but they returned to Macon shortly thereafter and began rehearsing for their upcoming dates, which included two Carnegie Hall concerts on Thanksgiving. The band was and are brothers in the truest sense of the word: they felt determined to carry on without Brother Duane.

There had been many groups who had tragically lost one of its members. The Allman Brothers Band was now one of them. A mishap ... an accident ... a freak happening ... but as yet, they were not aware that Duane's death was to set a pattern which would be seen again. Yes, Duane's loss was agonizing to them, but they would get it together and that would be that ... and nothing would affect them like that, again!

The Allman Brothers Band went back on the road in late November with the same positive attitude and spirit which has characterized them since their formation. The five-member group completed *"Eat A Peach"* and the album was released in February of 1972.

The group had gone into high gear once again. Their sadness and depression had been swallowed up in a whirlwind of activity. After several more months of touring as a five-piece unit, The Allman Brothers Band took its second vacation in August. Each member went his own way and got into his own thing. Rumors of discord within the band started popping up. None were true. After several weeks into the vacation, the Allman Brothers returned to Macon and began work on the fifth album.

When they returned, the band decided to add a sixth member, Chuck Leavell, to play piano. Chuck has lived in Macon for some two years and has been playing with FRIENDS & NEIGHBORS, A BAND WHICH HAS TOURED EXTENSIVELY WITH ALEX TAYLOR, and

(continued on page 62)

Hollywood

(continued from page 25)

three years to sell more than one million copies in Britain. Other hits include **"What Have They Done to My Song, Ma?", "Never Ending Song of Love,"** the **"Pinball Wizard/See Me, Feel Me"** medley from **"Tommy,"** and the current **"The Greatest Song I've Ever Heard."**



It was virtual pandemonium as the New Seekers entertained fans at a New Seekers Fan Club Convention in England, when more than 8,000 people tried to cram into London's Hammersmith Palais, where the capacity is 6,000. Attendance topped by 3,000 the mark set by the Beatles when they held a fan get - together in 1964.

Currently touring the U.S., the **New Seekers** are a flexible act that can shift emphasis as fast as they can perform. This is the key to their success. They can give the people whatever they want, no matter who they are. Their appeal ranges right through the age spectrum.

Their engagement at the **Riviera**, their first in **Las Vegas**, was a highlight of their American tour and an excellent showcase for their singing, comedy, acting and dancing talents.

ARKANSAS ... **Black Oak Arkansas** is cruising the concert trail in it's own converted (Greyhound) passenger bus, a rig modified to serve the special wanderlust needs of the much - traveled rock - and rollabouts.

For daytime hours, there are swivel rocking chairs in ice - blue crushed velvet for band members and others in the road brigade, including personal manager, road managers, equipment men and special friends.

For nappy hours, there are comfy - cozy bunks in the back. And a trap door leads to the bus "basement" level, with its kitchen and office areas.

They call the Black Oak Bus **"BOB,"** says manager **Butch Stone**,explaining, "We hadda give it a name. It's like part of the family now."

He added, "We thought at first about travelling in our own jet, but they're sorta hard to park at Holiday Inns."

HOLLYWOOD ... Two records are better than none, especially if they're the same song by the same group in two separate versions. Example: **"She's So Fine,"** performed by **Flash Cadillac and the Continental Kids**, written by group members **Spike** and **Angelo.**

They wrote it for the heralded motion picture, **"American Graffiti."** It's the only original song in the film. **Flash and the Kids** perform it in the films as **"Herbie and the Heartbeats."**

A soundtrack single, not that the movie's a money - making smash, is a strong possibility.

Epic Records, meanwhile, is releasing a studio version, culled from **Flash Cadillac's** first album.

Oh, yeah, the soundtrack version was produced by **Kim (Living Legend) Fowley.**

Feel the excitement mounting?

HOLLYWOOD... Sovereign Records' popular group **Flash**, now in the United States for an extensive tour in conjunction with the release of their third album, **"Out of our Hands."**

Flash has been touring with **Wishbone Ash, Quicksilver, BB King, Santana**, and **Joe Walsh.** Sovereign Records are distributed and promoted through Capital Records in the United States.



Three young men, who's families were stationed in England, have come home to re-discover their native land. "America," who received a Grammy Award as "Best New Rock Act" has chosen Fender guitars and amplifiers, and Rogers Drums to make the sounds most compatible with their music. They acquired their equipment just prior to starting their first national tour which lasted three months and covered 26 states and 40 cities.

LONDON ... **Larry Norman** is completing his next MGM Records album at **George Martin's Air London studios**, the first artist allowed to use the facilities new, experimental board.

The LP, another collection of Norman originals, is being produced by **Triumirate** (Jon Miller, Rodger Hand and Rod Edwards), responsible for his current, **"Only Visiting This Planet"**LP.

Backing Norman on the session are Mike Giles, founding member of King Crimson, drums; Dave Wintour, former member of If, bass; Mickey Keen, guitar; BJ (Brian Cole, pedal steel guitar;) Rod Edwards, piano, and Bob Brady, also keyboard.

NEW YORK ... **Sid Maurer**, manager of **Richard Harris** and President of Sid Maurer Associates, Ltd., announced that dates have been set for the new Richard Harris concert and poetry reading tour.

Harris will do an unprecedented seven nights a week in major cities and colleges — four nights of concerts with full orchestra and multimedia effects and three nights of poetry readings. The concert tour is being booked by **Magna Artists**, with **Hurok Speakers Group** handling the readings.

The concerts will be given in Philadelphia, Cleveland, Columbus, Hartford, Pittsburgh, Toronto, New York, Passaic and Norfolk.

Harris' full concert program includes his singing, story - telling, poetry readings, and clips from his memorable films such as **"Camelot"** and **"The Snow Goose"** — plus an hilarious section of "Out - takes."

The concert and reading tours come at a time of intense activity and media exposure for Harris; his new **ABC/Dunhill** album, in which he narrates **"Jonathan Livingston Seagull"** was shipped; his new **Warner Brothers** film, **"Deadly Trackers,"** will be released; and **Random House** will publish a volume of Harris' poems, **"I, In the Membership of My Days."**

Harris is currently on location in the Northwest, filming **"99 and 44/100 Percent Dead"** for **Twentieth Century - Fox.**

LOS ANGELES ... A surprise appearance by **Judi Pulver**, a sampling



Three Dog Night pose for our photog ... en masse. Thanks!

of **Sammy Davis'** forthcoming TV special, and a reel of highlights from vintage MGM motion picture musicals formed part of the **MGM Records Inc.** presentation for UDC personnel gathered here in annual conference, at the Beverly Hilton Hotel.

The session, hosted by label president **Mike Curb**, offered a comprehensive survey of current and forthcoming MGM product. In particular, it emphasized the label's growing strength in the areas of Country and progressive rock.

Country product detailed featured artists such as **Eddy Arnold, Hank Williams, Jr., Mel Tillis, Don Gibson, Billy Walker, Tompall Glaser,** with his first solo album; **Marie Osmond,**the singing Osmond sister in her record debut, and others.



Although she sings with a cry in her voice ... Judi Pulver is smiling from the heart because her first MGM L.P., "Pulver Rising" is a smash.

Spotlighted progressive rock artists included **Richie Havens, Cyril Havermans,** former member of **Focus,** and **Miss Pulver,** whose first LP, **"Pulver Rising,"** has recently been released.

Miss Pulver made a special appearance, performing four of her songs from the album, to close the presentation. It won her a rousing ovation from the UDC people present.

The **Sammy Davis** footage reflected on content of a soundtrack album that MGM will release in conjunction with airing of the entertainer's television special.

And, the MGM scenes were culled from films forming the label's new series of soundtrack re - issues, **"Those Glorious MGM Musicals,"** with titles such as **"Singin' in the Rain," "Seven Brides for Seven Brothers," "Annie Get Your Gun," "The Bandwagon," "Easter Parade"** and seven other motion picture.

Other artists whose new product was reviewed included the **Osmonds,** with their **"The Plan"** departure LP and latest from the album **"Let Me In;" Petula Clark;** the **Sylvers** and **Foster Sylvers;** verve jazz organist **Jimmy Smith; The Little Angels; Friends; Springfield Revival;** the **New Seekers; Kenny Rogers** and the **First Edition,** and others.

LOS ANGELES ... The Los Angeles Memorial Coliseum was the site of **"The Coliseum Concert."** This special event was a product of SRO productions, Inc.

Stevie Wonder led the list of performers on the show, which also included the **Bee Gees, Franki Valli and the Four Seasons, Sha Na Na** and the **Raspberries. Keith Moon,** drummer of the **Who,** served as master of ceremonies of the event.

The hour - long, color show featured rock acts performing several of their biggest hits, under dazzling spotlights and before thousands of enthusiastic fans. The **Bee Gees** created hysteria among the crowd with their renditions of hits like **"I Started A Joke"** and **"Lonely Days, Lonely Nights."** This talented group included the three Gibb Brothers **(Barry, Maurice and Robin)**plus a spectacular multi - piece orchestra.

Stevie Wonder, whose musical career began at the age of 12, is as exciting a performer today as he was a decade ago. Songs like **"For Once in My Life"** and **"My Cherie Amour"**have made him one of the country's most popular troubadours.

Frank Valli and the Four Seasons have appeal to both the rock generation and the older crowd. They have accumulated a vault full of hits that include **"Working My Way Back to You," "Dawn,"** and **"Big Girls Don't Cry."**

When **Sha Na Na** took the stage, the crowd was overwhelmed with their campy nostalgic revival of simplistic rock songs. As they performed their own version of **"Tell Laura I Love Her,"** members of the group clasped their hands in prayer, and then joined hands to form a makebelieve chapel. They claim their recreations of the 1950's songs are authentic.

The Raspberries, whose hits include **"All the Way,"** rounded out the performance.

NEW YORK ... **Richard Nader,** rock entrepreneur and originator of the Rock and Roll Revivals, was married to **Barbara Gemmelli** at St. Patrick's Cathedral.

The bride is the daughter of Mr. and Mrs. Charles J. Gemmelli of Long Island. She is Assistant to the Director of Market Research for Carter Wallace in New York.

NEW YORK ... In what looks like the first hit to be taken from a commercial since Coke's "I'd Like to Teach the World to Sing," Bell Records' distributed Big



Springfield Revival are living it up in sunny Southern California.

Tree label appears to have one of the hottest records of the year in the **Kenny Karen** recording of **"That's Why You Remember** (Remember When You Were A Kid)."

Originally the music base for commercials by Faygo, a soft - drink distributor in upper New York state, Ohio, Michigan, Illinois and Indiana, the disk started its move from advertising commercial to pop record at WIXY in Cleveland. The station played the Faygo commercial and was deluged with more than 12,000 requests for copies of the record. Big Tree, reacting immediately, obtained permission from Faygo and rushed a Kenny Karen single of the tune into general release. Karen had recorded the original commercial for Faygo.

HOLLYWOOD ... The **Judi Pulver "Dancing on the Moon"** introductory extravaganza is history.

The Starship I luxury charter jet and its sister craft took some 200 Los Angeles guests to Oakland, for hookup and a catered dinner with Bay Area guests inside one of the world's largest hangars.

Then, it was on to the Great American Music Hall for the singer - composer's first public performance, to an overflow crowd of more than 6000, capacity plus, with extra chairs moved in at the last moment, lines outside, and some guests who couldn' gain entry because of fire regulations.

In the cockpit of Starship I during the flight to Oakland — **Apollo 14 Astronaut Edgar D. Mitchell.** Among others in the Great American Music Hall audience — **Apollo 15 Astronaut Alfred M. Worden.**

The MGM Records debut album is **"Pulver Rising,"** and the single is, **"Dancing on the Moon."**

CHEECH AND CHONG

(continued from page 17)

the patrons — "loggers and miners just come to see the girls shake" — they even liked what was going on. So did the local drama critic, who gave them half a page in the local papers.

Chong started to head more and more in a dramatic direction. Enter refugee Cheech, who'd begun billing himself as an actor.

Ultimately, the troupe broke up, but Cheech and Chong decided they ought to be able to do something together, though at that point they weren't quite sure what.

They sort of did the conventional thing at first — got a musical group together. "We played a rock concert in Vancouver," Chong explains. But we started off with comedy, and somehow we never got around to playing."

It was a little scarey getting back to the States, considering Cheech's problems with his draft board. But get back they did, playing every club they could in L.A., until they finally attracted some attention.

The attention they attracted just happened to be record impressario Lou Adler, who signed them up.

Cheech and Chong quickly became a kind of cult, and kind of represent every switch in the book. Take their album, "Hard Rock Comedy," for example. It made the charts — almost unheard of for an elpee that isn't strictly musical — and also managed to win them a Grammy.

But that's only one of the switches. Take Cheech and Chong themselves, for another example. Oriental gentlemen, while certainly wiry and strong, usually have a kind of delicate look about them. But in this duo, Chong's definitely the brawn. Cheech, once the skinny kid on the block (in Watts, California), is now the skinny kid of this team.

They're two funny guys, and if you haven't seen or heard them, well, maybe you haven't had a good laugh on yourself in a long time, if ever. And it's very important to have a good laugh on yourself — keeps you in your very human place. But more important, it's good, impolite, wonderful fun to be a fan of Cheech and Chong. Just ask Peter Sellers — who'll go anywhere to see them.

Could be the British-born actor won't have to go far, however. Seems Cheech and Chong have grown quite fond of England, and like getting back there frequently.

But if you haven't caught them here in the State — or on one of their English tours — you just might be seeing them in the movies. It's something they'd like to do, are certainly well equipped for it — and it would give the American public (and maybe the whole world) a good chance to see and hear and love them. They're sure a good thing to latch onto.



WINNERS OF ALICE'S SHIRT CONTEST

* * * * * * * * *

ALICE'S SHIRT

Dyne Paille
10405 Tache
Montreal 359
P.Q. Canada

ALBUMS

Janet Prestidge
P.O. Box 544
McComb, Miss. 39648

Marybeth Trilling
5055 Wick Drive
Oak Lawn, Ill. 60453

Bob Small
200 East Longben
Arcadia, Calif. 91006

Linda Toole
887 Colleen Dr.
Newport News, Va. 23602

James Brandis
2000 West Van Beck Way, Apt 2
Milwaukee, Wisconsin 53221

Mimee M. Moy
6319 N. Whipple
Chicago, Illinois 60659

PICTURES

Wanda Miller
5708 Eastbury Ave.
Baltimore, MD. 21206

Tim Long
5738 Roberts Rd.
Sylvania, Ohio 43560

Don Jensen
Crystal Grasling Pt.
Navojo, New Mexico 87328

Lindy Meyer
49 Massey Dr.
Rochester, N.Y. 14611

Nancy J. Holguin
1502 N. Tornillo
Las Cruces, N. Mex. 88001

Richard Fries
638 South Arbor
Indianapolis, Ind. 46221

PROGRESSIVE PATTER

By Robert Magnus

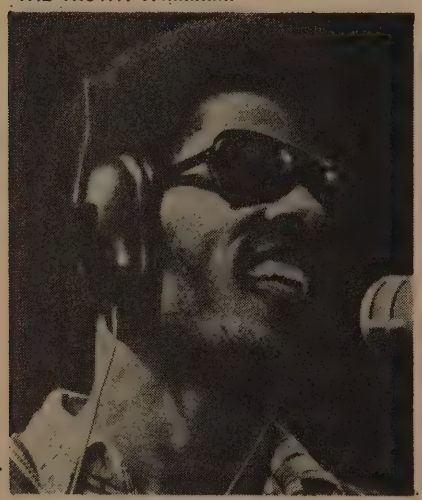


Grand Funk

Discovered in a chat with PETER ALLEN, that he and LIZA's old steady, DESI ARNAZ, JR., have become the best of friends. Strange thing, is that he and Liza are still legally married. Still good friends, they just haven't gotten around to a divorce. Happily; Peter's career as a singer and composer, has been booming. He's soon to play "Reno Sweeney's" for three weeks. This new club in New York City has rapidly become the most important night spot for an entertainer to play.

RITA COOLIDGE and KRIS KRISTOFFERSON have stopped 'living in sin'. They were recently married without too much noise. So ... who cares?

The nude album cover of GRAND FUNK's latest: *"More Than Ever ... We're An American Band"* will probably start a trend. This would really be a good test to see if HELEN REDDY HAS BEEN TELLING THE TRUTH. H'mmmm.



Stevie Wonder

STEVIE WONDER, speaking about his automobile accident which seriously injured him, said recently: "The only thing I know is that I was unconscious and that for a few days I was definitely in a much better spiritual place that made me aware of a lot of things that concern my life and my future and what I have to do to reach another higher ground."

Fans of the TEMPTATIONS are mourning the death of PAUL WILLIAMS, baritone with the group, since its conception in the mid - sixties. Williams, thirty - four, committed suicide following a period of a lingering alcoholic problem, compounded with financial pressure. In her eulogy for Williams, Mrs. Esther Edwards, Motown executive vice - president, said: "In Western and Eastern Europe, in Africa, in Asia ... all over the world ... young men sing in groups now in a fashion created by the Temptations. They dance with choreography that so closely matches The Temptations' one might think Paul had personally tutored them."

Another tragedy which has hit the music world is the sudden death of singer STEVE PERON, lead singer of THE CHILDREN.

Speaking during a recording session of his new album, *"Berlin"*, LOU REED came on heavy: "This is going to totally destroy them, I told people I was gonna do that. They throw me in so many categories. This one will show them I'm not kidding. You know, I got a lot of abuse, different periodicals have been ripping me to shreds, so I think that this will show them once and for all just exactly where I am and could go. It's very real, very very real. It's kinda unpleasant to listen to but it's safe. After all, it's only a record."

Newcomer JUDI PULVER, is being one of a few new artists, who are being given the big push, financially by major record companies. Judi is with MGM and is being given a lot of good air - play on her single: *"Dancing On the Moon"*. So far, MGM has spent one quarter of a million dollars on publicity and promotion. Let's hope that this kind of exploitation does not mess up a very simple and gifted performer.

Have heard via the hotline that THE ROLLING STONES are contemplating the possibility of a combined Stones - Who tour, after the Who's tour of the US in the fall. I can't think of a more dynamic blending of talent.

Former stage - manager for the Stones, Chip Monck is planning on organizing a caravan next February to Africa; under the auspices of the UN. It would include: ROBERTA FLACK, STEVIE WONDER, B. B. KING, IKE & TINA TURNER, and possibly ARETHA FRANKLIN. They would be touring nine western African nations below the Sahara.

Understand that JETHRO TULL is highly agitated over the critical blastings he has been receiving since the release of *"Passion Play"*. He's cancelled all engagements after September and will concentrate on working with IAN ANDERSON on a new film project.



Donovan

The former president of Columbia Records, recently fired, CLIVE DAVIS is contemplating setting up his own independent record label using the talents of BOB DYLAN, GEORGE HARRISON, and PAUL SIMON, among others. Nothing definite yet, though. Obviously, Davis is not one to stay down too long. (keep it clean, Clive ... keep it clean!)



Alice and friends

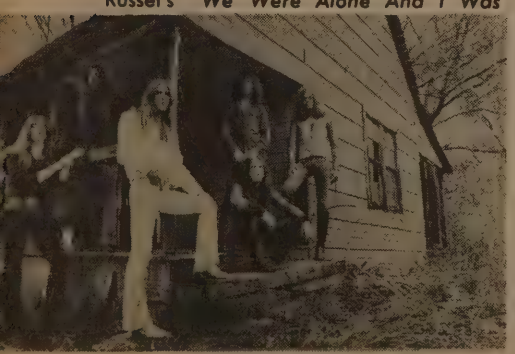
CARLOS SANTANA has been given a new name by his spiritual teacher and adviser, Sri Chinmoy. The new name is Devadip and translated means "The Lamp of the Light of the Supreme".He will professionally continue to use the Santana name until the commitments made under that name are fulfilled. (Santana is a good illustration that one does not need to get into mind - shattering drug experiences in order to achieve a higher level of consciousness.)

HELEN REDDY was recently awarded "The Great Guts Award" by the National Organization of Women. Wellwaddayaknow!

DR. JOHN gets highly indignant when someone mentions the possibility that he may be into 'voodoo'. He said: "If you're gonna get off on somethin' you don't need to know nothin' about it, music is a universal language. If it's opera in Italian, you ain't supposed to know nothin' about Italy, you can just sit here and dig on it!" (I don't care what he says ... I still wouldn't risk geting on the wrong side of that dude.)

Get into MARIA MULDAUR on her new Reprise elpee titled: *"Maria Muldaur"*. This talented lady has been around for some time, but with this one she will definitely hit it big. The cut on the album which really knocked my head off is about black plantation life and is titled: *"The Work Song"*.

CARMEN MACRAE'S rendition of Leon Russel's *"We Were Alone And I Was Singing My Song For You"*, is probably one of the best interpretations of the song around. Carmen has been around the music scene for decades, but it seems that only now is she really being given the proper attention. In her earlier days she was heavily influenced by the great BILLIE HOLIDAY, however, it wasn't too long before she developed her own distinctive style and delivery. She is one of the few jazz singers around, who makes the fullest use of a lyric.



Black Oak Arkansas

The New York debut of THE POINTER SISTERS at the famous Roseland Dance Palace, was an incredible evening for anyone in attendance. These amazing ladies, using a 'forties' kind of delivery, are well on their way.

Pooh Pooh the rumors that PAT NIXON is contemplating doing a nite - club act in Las Vegas, if Richard gets the 'heave - ho'! (What a nasty thing to say about the first lady!)

Well ... everyone is getting into the act! Heard that RICK NELSON is scheduled to do an acting job on the series, *"The Streets of San Francisco"*. He is to play a murderous pimp. (Can you imagine Ozzie and Harriet digging on that!)

Also getting into the acting bag, is JOHN DENVER. John is set to play a part on *"Owen Marshall"*, as a lawyer accused of mercy - killing his mother.

It seems that the Robert Stigwood Broadway production of *"Sgt. Pepper's Lonelyhearts Band"* is having difficulties getting off the ground. In addition to being sued by PAUL McCARTNEY, on the grounds that he has not given his permission for the material to be used ... Paramount, a potential major investor, decided against putting any bread into the show.

CHEECH & CHONG were busted in a Florida town ... charged with disorderly conduct, for allegedly using obscene language and gestures during a performance. Understand, however, that it was all settled quietly out of court. (Thought those days were over and done with "Big Brother" keeping tabs).

LIFE STREAM

(As recorded by Rick Nelson)

RICK NELSON

The river keeps on rollin'
My life stream keeps on flowin'
Only you know what you're doin' to my soul.

My dreams call on tomorrow
My love knows all my sorrow
Stay with me and you'll find a way
I'll be your night if you'll be my day
Through the dawn and beyond
The sky we can fly
You and I.

©Copyright 1973 by Matragun Music Inc.

MY PRETENDING DAYS ARE OVER

(As recorded by The Dells)

DON DAVIS
JAMES DEAN
HERBIE ROSS

My pretending days are over
Gonna leave acting to the stars in Hollywood
I should receive the Academy Award
For every girl I've fooled in this whole town
I played my tricks on them
Told them they looked so sweet
When I knew all the time
Not a one did I wanna keep
You made me find myself
I don't pretend no more
I'll stop actin' like someone on late, late TV show.
I used to masquerade from one girl to another
But since I met you I can't go any further
Just one kiss from your sweet lips
Brought me down from my ego trip.
You helped me find myself and just because of you
I had to act like somebody else
I'm so glad I don't have to get up in the morning
And look myself in the mirror and rehearse the lines
I'm gonna have to say the next day 'cause right now it's comin' straight from my heart
This is the real me and baby you helped me find the real me.

© Copyright 1973 by Groovesville Music. All administrative rights for the entire world controlled by Screen Gems - Columbia Music, Inc.,711 Fifth Avenue, New York, N.Y. 10022. International copyright secured. All rights reserved.

STEALIN'

(As recorded by Uriah Heep)

KEN HENSLEY

Take me across the waters 'cause I need some place to hide
I done the rancher's daughter and I sure did hurt his pride
Ah ah ah ah ah ah ah.

Well there's a hundred miles of desert lies between his hide and mine
I don't need no food and water
Lord 'cause I'm running out of time
Fightin', killin', wine and women, gonna put me to my grave
Runnin', hidin', losin', cryin'
Nothing left to save but my life
Ah ah ah ah ah ah.

Stood on a bridge and shunned religion
Thinking the world was mine
I made my break and a big mistake
Stealing when I should have been buying, buying
I was stealing when I should have been buying
I was stealing when I should have been buying
Stealing when I should have been buying
Stealing when I should have been buying.

©Copyright 1973 by Sydney Bron Music Co. Ltd. All Rights for the United States & Canada controlled by WB Music Corp. All rights reserved.

TOP OF THE WORLD

(As recorded by the Carpenters)

JOHN BETTIS
RICHARD CARPENTER

Such a feelin's comin' over me
There is wonder in most ev'rything I see
Not a cloud in the sky, got the sun in my eyes
And I won't be surprised if it's a dream
Ev'rything I want the world to be is now coming especially for me
And the reason is clear it's because you are here
You're the nearest thing to heaven that I've seen.

I'm on the top of the world
Lookin' down on creation and the only explanation I can find
Is the love that I've found ever since you've been around
Your love's put me at the top of the world.

Something in the wind has learned my name
And it's tellin' me that things are not the same
In the leaves on the trees and the touch of the breeze
There's a pleasin' sense of happiness for me
There is only one wish on my mind
When this day is thru I hope that I will find
That tomorrow will be just the same for you and me
All I need will be mine if you are here.
(Repeat chorus)

©Copyright 1972 by Almo Music Corp. / Hammer And Nails Music. International copyright secured. All rights reserved.

OH NO, NOT MY BABY

(As recorded by Rod Stewart)

GERRY GOFFIN
CAROLE KING

When my friends told me you had someone new
I didn't believe a single word was true
I told them all I had faith in you
I kept-a right on sayin'
Oh no, not my baby
Oh no, not my sweet baby
You're not like all those other girls
Who play with men's hearts like they were toys
My mama told me, "Son, when rumors spread that there is truth somewhere and you should use your head"
But I sure didn't listen to what she said
Don't you know I kept-a right on sayin'
Oh no, not my baby
Oh no, not my sweet baby.
You're not like all those other girls
Who lead you on and tell you lies
No, no, not my baby.

Tell them, baby, I don't believe what they're sayin', no
Oh no, not my baby
Oh no, not my sweet baby
Not my baby, not my baby, not my baby
Not my sweet, sweet baby
Not my baby, not my baby, not my baby
No way
Not my baby, not my baby, not my baby
Not my sweet, sweet baby
Oh no, not my baby
Oh no, not my sweet baby
Oh no, not my baby
Oh no, not my sweet baby.

© Copyright 1964 by Screen Gems-Columbia Music Inc. Screen Gems-Columbia Music, London, for Great Britain and Eire.

WHEREFORE AND WHY

(As recorded by Glen Campbell)

GORDON LIGHTFOOT

When I awoke this mornin' something inside of me told me this would be my day
I heard the morning train
I felt the wind change too many times
I'm on my way.

Come on sunshine what can you show me?
Where can you take me to make me understand?
The wind can shake me, brothers forsake me
The rain can touch me but can I touch the rain?
And then I saw the sunrise above a cot-

ton sky like a candy cane delight
I saw the milkman
I saw the bus'ness man
I saw the only road in sight
Then I got to thinkin' what makes you want to go to know the wherefore and the why
So many times now oh Lord, I can't remember if it's September or July

Come on sunshine what can you show me
Where can you take me to make me understand
The wind can shake me, brothers forsake me
The rain can touch me but can I touch the rain?

Then all at once it came to me
I saw the wherefore and you can see it if you try
It's in the sun above
It's in the one you love
You'll never know the reason why
Come on sunshine what can you show me

Where can you take me to make me understand?
The wind can shake me, brothers forsake me
The rain can touch me but can I touch the rain?
So much to lose, so much to gain.

©Copyright 1968. (Unp) by Warner Bros.-Seven Arts, Inc. All rights reserved.

GOODBYE YELLOW BRICK ROAD

(As recorded by Elton John)

ELTON JOHN
BERNIE TAUPIN

When are you gonna come down
When are you going to land
I should have stayed on the farm
Should have listened to my old man
You know you can't hold me forever
I didn't sign up with you
I'm not a present for your friends to open
This boy's too young to be singing the blues.

Ah ah
So goodbye yellow brick road
Where the dogs of society howl
You can't plant me in your penthouse
I'm going back to my plow

Back to the howling old owl in the woods
Hunting the horny back toad
Oh I've finally decided my future lies
Beyond the yellow brick road
Ah ah ah.

What do you think you'll do then
I bet that'll shoot down your plane
It'll take you a couple of vodka and tonics to set you on your feet again
Maybe you'll get a replacement
There's plenty like me to be found
Mongrels who ain't got a penny
Sniffing for tidbits like you on the ground.

©Copyright 1973 by Dick James Music Limited, 71-75 New Oxford Street, London W.C.1, England. All rights for the United States of America and Canada controlled by Dick James Music, Inc., 1780 Broadway, New York, New York 10019.

MY OLD SCHOOL

(As recorded by Steely Dan)

WALTER BECKER
DONALD FAGEN

I remember the thirty-five sweet goodbyes
When you put me on the Wolverine up to Annandale
It was still September when your daddy was quite surprised
To find you with the working girls in the county jail

I was smoking with the boys upstairs
When I heard about the whole affair I said
"Oh no William and Mary won't do"
Well, I did not think the girl could be so cruel
And I'm never going back to my old school.

Oleanders growing outside her door
Soon they're gonna be in bloom up in Annandale
I can't stand her doing what she did before
Living like a gypsy queen in a fairy tale
Well, I hear the whistle but I can't go

I'm gonna take her down to Mexico
She said "Oh no Guadalahara won't do"
Well, I did not think the girl could be so cruel
And I'm never going back to my old school.

California tumbles into the sea
That'll be the day I go back to Annandale
Tried to warn you about Chino and Daddy Gee
But I can't seem to get to you through the U.S. mail

Well, I hear the whistle but I can't go
I'm gonna take her down to Mexico
She said "Oh no Guadalahara won't do"
Well, I did not think the girl could be so cruel
And I'm never going back to my old school.

©Copyright 1973 by American Broadcasting Music, Inc. All Rights Reserved.

HELLO IT'S ME

(As recorded by Todd Rundgren)

TODD RUNDGREN

Hello it's me
I've thought about us for a long, long time
Maybe I think too much but something's wrong
There's something here that doesn't last too long
Maybe I shouldn't think of you as mine.

It's important to me that you know you are free
'Cause I never want to make you change for me
Think of me
You know that I'd be with you if I could
I'll come around to see you once in a while
Or if I ever need a reason to smile
And spend the night if you think I should
Sometimes I thought it wasn't so bad.

Seeing you
Or seeing anything as much as I do
I take for granted that you're always there
I take for granted that you just don't care
Sometimes I can't help seeing all the way through.

©Copyright 1968, 1969 by Screen Gems-Columbia Music, Inc. International copyright secured. All rights reserved.

ROLL IN MY SWEET BABY'S ARMS

(As recorded by Hank Wilson)

LESTER FLATT

Roll in my sweet baby's arms
Roll in my sweet baby's arms
Lay 'round the shack till the mail train comes back
And roll in my sweet baby's arms.

I ain't gonna work on the railroad
I ain't gonna work on the farm
Lay 'round the shack till the mail train comes back
And roll in my sweet baby's arms.

Roll in my sweet baby's arms
Roll in my sweet baby's arms
Lay 'round the shack till the mail train comes back
And roll in my sweet baby's arms.

Now where were you last Friday night
While I was lying in jail
Walkin' the street with another man
Wouldn't even go my bail.
(Repeat chorus)

I know your parents don't like me
They drove me away from your door
If I had my life to live over
I'd never go there anymore.
(Repeat chorus)

©Copyright 1959 by Peer International Corporation. International Copyright Secured. All Rights Reserved Including the Right of Public Performance for Profit.

TAKE LIFE A LITTLE EASIER

(As recorded by Rodney Allen Rippy)

SID WOLOSHIN
JOHN ANNARINO

There's a world out there just waiting for you
So much to see and so much to do
Open your eyes take in the view
And latch on to life.

Don't get upset when things get you down
Life is too short for wearing a frown
Head for the hills get out of town
And latch on to life.

Take life a little easier
Make life a little easier.

Sit by a stream
Fish for fish
And whistle a tune
Dream you a dream
Wish you a wish
And ride a balloon
La la la la la la la la.

So let's see a grin beginning today
Pack up your troubles throw 'em away
The world is a stage
Star in the play
And latch on to life
What's to be gained by biting on nails
Toting those barges lifting those bales
Let in the sun
Let out the sails
And latch on to life.

Take life a little easier
Make life a little easier.

Sit by a stream
Fish for a fish
And whistle a tune
Dream you a dream
Wish you a wish
And ride a balloon
La la la la la la la la.

©*Copyright 1973 by Senor Music and G & W Music.*

THE MOST BEAUTIFUL GIRL

(As recorded by Charlie Rich)

NORRIS WILSON
BILLY SHERRILL
RORY BOURKE

Hey, did you happen to see
The most beautiful girl in the world
And if you did was she crying, crying?
Hey, if you happen to see the most beautiful girl that walked out on me
Tell her I'm sorry
Tell her "I need my baby"
Won't you tell her that I love her.

I woke up this morning and realized what I had done
I stood alone in the cold gray dawn
I knew I'd lost my morning sun
I lost my head and I said some things
Now come the heartaches that the morning brings
I know I'm wrong and I couldn't see
I let my world slip away from me.

Hey, did you happen to see the most beautiful girl in the world?
And if you did, was she crying, crying?
Hey, if you happen to see the most beautiful girl that walked out on me
Tell her I'm sorry
Tell her "I need my baby"
Won't you tell her that I love her, that I love her
That I love her.

©*Copyright 1973 by Al Gallico Music Corp. & Algee Music Corp.*

SWEET UNDERSTANDING LOVE

(As recorded by Four Tops)

RENALDO BENSON
VAL BENSON
IVY HUNTER

Into my life you came
Spreading a glow, you shared my name
Baby, Lord knows I'm not ashamed
To tell the whole world I love you yeah
Stretched out your hand and picked me up
Nourished me from the loving cup
With a love that filled me up 'til my cup runneth over with your sweet understandin' love
Undemandin' love and it's sho-nuff love
Hey baby, sweet and undyin' love
Undenying love and it's sho-nuff love
Hey, baby
Picked me up when they tore me down
Rescued me from the underground
Encircled me with your lovin' arms
And I'll always be thankful
Look at me, I'm a brand new man
With you a part of my master plan
Now I'm ready to take a stand
'Cause you made me a winner with your sweet understandin' love.

"L"
L-O-V-E, Love
"L" is for the new love you gave.

©*Copyright 1973 by ABC / Dunhill Music, Inc. and Rall Music. All rights reserved.*

AMERICAN TUNE

(As recorded by Paul Simon)

PAUL SIMON

Many's the time I've been mistaken
And many times confused
Yes, and often felt forsaken
And certainly misused
But I'm all right, I'm all right

I'm just weary to my bones
Still, you don't expect to be
Bright and bon vivant
So far away from home, so far away from home.

And I don't know a soul who's not been battered
I don't have a friend who feels at ease
I don't know a dream that's not been shattered or driven to its knees
But it's all right, it's all right

We've lived so well so long
Still, when I think of the road we're traveling on
I wonder what went wrong
I can't help it, I wonder what went wrong.

And I dreamed I was dying
And I dreamed that my soul rose unexpectedly
And looking back down at me
Smiled reassuringly

And I dreamed I was flying
And high up above my eyes could clearly see
The Statue of Liberty
Sailing away to sea
And I dreamed I was flying.

We come on the ship they call the Mayflower
We come on the ship that sailed the moon
We come in the age's most uncertain hour and sing an American tune

But it's all right, it's all right
You can't be forever blessed
Still, tomorrow's going to be another working day
And I'm trying to get some rest
That's all I'm trying to get some rest.

© *Copyright 1973 by Paul Simon.*

NEVER NEVER GONNA GIVE YA UP

(As recorded by Barry White)

BARRY WHITE

Oh baby, oh baby
Keep on, keep on doin' it
Right on, right on doin' it
Baby keep on, right on
Keep on doin' it
My, my baby keep on
Keep on, keep on.

Whatever, whatever girl I do
Forever an' ever yeah yeah yeah yeah
I'll see you through
I'll have to keep you pleased in ev'ry way I can
Gonna give you all of me as much as you can stand
Make love to you right now that's all I want to do
I know I need it girl and you know I need it too.

Cause I've found what the world is searchin' for
Here right here my dear
I don't have to look no more
And all my days I'd hoped and I'd prayed
For someone just like you
Make me feel the way you do.

Never ever gonna give you up
I'm never ever gonna stop not the way I feel about you girl
I just can't live without you
I'm never ever gonna quit cause quittin' just ain't my stick
I'm gonna stay right here with you and do all the things you want me to.
Whatever you want girl you got it
Whatever you need I don't wanna see you without it
You've given me much more than words could ever say
Oh my dear I'll be right there until my dying day
I don't know just how to say all the things I feel
I just know that I love you so and it gives me such a thrill
Cause I've found what the world is searchin' for
Here right here my dear
I don't have to look no more
And all my days I'd hoped and I'd prayed
For someone just like you
Make me feel the way you do.
(Repeat chorus)

Lying here with me
You know I love to hold you
And squeeze you
And please you
Oh yeah.

©Copyright 1973 by January Music Corp., a division of A. Schroeder International Ltd. and Sa-Vette Music, Inc.

MAMMY BLUE

(As recorded by Stories)

HUBERT GIRAUD
PHILL TRIM

Oh, mammy
Oh, mammy, mammy blue
Oh, mammy blue (oh mammy, mammy)
Oh, mammy
Oh, mammy, mammy blue
Oh mammy blue.

I may be your forgotten son (one)
Who wandered off at twenty-one
It's sad to find myself at home
And you, you're not around
If I could only hold your hand
And say I'm sorry, yes I am
I'm sure you'd really understand
Oh, ma, where are you now?
Oh, mammy oh mammy, mammy blue
Oh mammy blue (oh mammy, mammy)
Oh, mammy oh mammy, mammy blue
Oh mammy blue.

The house we shared upon the hill
Seems lifeless but is standing still
And mem'ries of my childhood fill my mind
Oh mammy, mammy.

I've been through all the walks of life
Seen tired days and lonely nights
And now without you by my side
I'm lost!
How will I survive?
Oh, mammy oh mammy, mammy blue
Oh mammy blue (oh mammy, mammy)
Oh, mammy oh mammy, mammy blue
Oh mammy blue.

©Copyright 1971 by Maxim Music Inc., 37 West 57th Street, New York, New York 10019.

BE
(From the Motion Picture "Jonathan Livingston Seagull")

(As recorded by Neil Diamond)

NEIL DIAMOND

Lost on a painted sky
Where the clouds are hung
For the poet's eye
You may find him
If you may find him.

There on a distant shore
By the wings of dreams
Through an open door
You may find him
If you may.

Be, as a page that aches for a word
Which speaks on a theme that is timeless
While the sun god will make for your day
Sing, as a song in search of a voice
That is silent
And the one god will make
For your way.

And we dance
To a whispered voice
Overheard by the soul
Undertook by the heart
And you may know it
If you may know it.

While the sand
Would become the stone
Which begat the spark
Turned to living bone
Holy, holy
Holy sanctus.

©Copyright 1973 by Stonebridge Music.

PRETTY LADY

(As recorded by Lighthouse)

SKIP PROKOP

I see you each morning and in silence I say
Pretty lady I love you, but I know there's no way
That you'd consider my love, girl, cause you don't have the time
So I try to conceal it so you can't read my mind.

But all I want to do, pretty lady, is see you smiling too, pretty lady
And maybe once in my life be makin' love to you.

Ev'ry day I keep hoping that I may see a sign
That'll give me a chance, girl, to be first in your eyes
But I just go on waiting, ev'ry day it's the same
All my friends keep on saying you're a fool who loves pain.
(Repeat chorus)

I'm beginning to wonder if you know I'm alive
Every day it gets harder to feel good when I rise
If I just had a chance, girl, you would feel what it's like
To be loved every morning, every day, every night.

©Copyright 1973 by C.A.M.-U.S.A., Inc. & Mediatrix Music, Ltd. All rights controlled and administered by C.A.M.-U.S.A., Inc. International copyright secured. All rights reserved.

GOTTA FIND A WAY

(As recorded by the Moments)

R. DAROUGE
B. TERRELL

(Spoken)
Attention ladies and gentlemen
Flight 214 is now boarding at Gate 12
for New York, Philadelphia, Baltimore,
Washington, Richmond, Atlanta and
Miami.

I rushed right over just as soon as I read
her letter
I don't know if there's still enough time
left for me to get her body
Because my baby is all ready standing
in line
There's not enough time for me to
change her mind
Gotta find a way to get us back together
Gotta find a way to get us back together
(Oh) I gotta find a way
(Yea) Gotta find a way.

(Spoken)
Last call for Flight 214 for New York,
Baltimore, Washington, Richmond,
Atlanta and Miami
All aboard please.

Gotta get a ticket
Gonna get that seat right next to her
right next to my baby
I'm gonna show that girl I wanna be
true
And I'm gonna do my very best for her
(yeah)
I know I've cause her so much heartache
and pain
I'm the one to blame but I want to
change
And I gotta find a way to get us back
together.

©*Copyright 1972 by Gambi Music, Inc.*

EARLY MORNING HUSH

(As recorded by B.J. Thomas)

CAROLE KING

Sometimes I wake up and the dark of
night is creeping
And the early morning hush is all
around
I wonder if any of my dreams are worth
keeping
Or are they as foolish as they sound.

There's so little time, and so much living
And so many treasures to be found
Maybe someday I'll find myself a warm
bed to sleep in
Then the early morning hush
Won't get me down.

There's so little time and so much living
And so many treasures to be found
Maybe someday I'll find myself a warm
bed to sleep in
Then the early morning hush
Won't get me down, won't get me
down
Oh maybe someday I'll find myself a
warm bed to sleep in
Then the early morning hush won't get
me down
Early morning hush
Early morning hush.

©*Copyright 1972 by Colgems Music Corp. in the U.S.A.*©*Copyright 1973 by Colgems Music Corp. under the Universal Copyright Convention.*

YOU'RE IN GOOD HANDS

(As recorded by Jermaine Jackson)

FONCE MIZELL
LARRY MIZELL

Aw look at you
I hate to see you cry
Hey come here
I know you're kind of blue
'Cause love ain't been good to you
Well dry your pretty eyes those days are
through
'Cause you're in good hands now.

All the love you gave, gone to waste
All the heartaches he made you face
Things will be different now with me in
his place
Hey you're in good hands now.

If trouble comes to you
I'll see through, me and you
And whenever you are down I'll be
around
You will never have a need for anything
And I mean that baby
I will always bring true happiness to
you
'Cause I realize, I realize it's your heart I
have here
I promise I will handle it with tender
loving care
Hey you're in good hands now
Baby you're in good hands.

©*Copyright 1973 by Jobete Music Co., Inc.*

I'M THE LEADER OF THE GANG (I AM!)

(As recorded by Gary Glitter)

GARY GLITTER
MIKE LEANDER

(Group)
Come on, come on
Come on, come on
Come on, come on
Come on, come on
Come on, come on
Come on, come on
Come on, come on, come on
(Solo)
I say!
(Group)
Come on.

D'you wanna be in my gang, my gang,
my gang
D'you wanna be in my gang
(Group)
Oh yeah!
D'you wanna be in my gang, my gang,
my gang
D'you wanna be in my gang.

I'm the leader, I'm the leader
I'm the leader of the gang I am
I'm the leader, I'm the leader
Well there's no one like the man I am
I can take you high as a kite ev'ry single
night
I can make you jump out of bed stan-
ding on my head
Who'd ever believe it
(Come on, come on)
Who'd ever believe it
(Come on, come on)
Who'd ever believe it
(Come on, come on)
D'you wanna be in my gang, my gang,
my gang
D'you wanna be in my gang
(Oh yeah)

D'you wanna be in my gang, my gang,
my gang
D'you wanna be in my gang
(Oh yeah)
D'you (my gang)
Come.

I'm the leader, I'm the leader
I'm the leader of the gang I am
I'm the leader, I'm the leader
I'm the man who put the bang in gang
I can take you over the hill
Ooh what a thrill
I can make you sell me your soul for rock
and roll.

©*Copyright 1973 by Leeds Music Ltd., 25, Denmark Street, London, W.C.2.*

VALMOR® CUT PRICE WIG SALE

NEW SENSATIONAL SKINATURAL



100% MIRACLE FIBRE

S-T-R-E-T-C-H WIG

COOL LIGHT-N-AIRY VENTILATED CAP

With Built in SCALP That Looks Like SKIN

So natural — LOOKS LIKE HAIR GROWING OUT OF HEAD. LOOKS LIKE YOU GREW IT YOURSELF.

NEVER NEEDS SETTING

WASH & WEAR PERMA-STYLED

6 WIGS in ONE

$12.99 WAS $25.00 STYLE No. SK-129

Just Brush the STYLE You Want



PERMANENTLY SET – S-T-R-E-T-C-H WIGS

Latest WASH AND WEAR STYLES

HIGHEST QUALITY

LOWEST PRICES



CASUAL STYLE No. TST-69 $6.99

LOVELY SHAG STYLE No. SH-69 $6.99

CURLY TAPERED STYLE No. CT-69 $6.99

NO HANDLING CHARGE

Just PAY PRICE You See for WIG You See

CAPLESS KOOL-N-LIGHT STRETCH WIGS



the Most Comfortable Wig ever ... year! No investment needed.

SEND FOR FREE SALES KIT TODAY!

ENGRAVAPLATES, DEPT. 157

P. O. BOX 10460 • JACKSONVILLE, FLA. 32207



SKINATURAL SHAGGY STYLE No. SKS-129 $12.99

SUPER SPECIAL SALE



BROWN-SKIN Beauty SKINATURAL AFRO STYLE No. ASK-129 $12.99



SKINATURAL Gypsy STYLE No. SKGY-129 $12.99

CAPLES Case STYLE No NC-89



AFRO AMERICAN STYLE No. AA-69 $6.99



the FREEDOM WIG STYLE No. FW-69 $6.99



Gypsy LOVE STYLE No. LI-69 $6.99



the Carefre STYLE No. T



STYLE No. T-69

DARLING NEW YOU $6.99



FLOWING Beauty STYLE No. FB-99 $9.99



STYLE No. RS-89

INSTANT HEIGHTH $8.99



OFF the F or ON th

STYLE

It's a TALL order!



birth defects are forever unless you help

March of Dimes

Gorgeous LARGE CURLY GIRLY WIGLET

EXTRA FULL EXTRA LARGE

BEAUTIFULLY STYLED



Instant LOVE Instant SUCCESS New Beauty IN SECONDS

VALMOR LOW PRICE $5.00 STYLE No. W-455

BUY A VALMOR WIG. GET BEST VALUE FOR YOUR MONEY

Get **VERY BEST QUALITY** when you buy these **VERY BEST WIGS** and **HAIR PIECES** from **VALMOR.** All Stretch Wigs are pre-styled, pre-cut, Washable, Ready for Instant wear—Instant Beauty. No one knows you're wearing a wig or attachment. Gives you Exciting Sex appeal. **VALMOR** sells **FINEST** Quality at Lowest prices. Satisfaction Guaranteed on Delivery! Money refunded if not worn or altered.

COLORS: Black, Off-Black, Dark, Medium or Light Brown, Dark or Light Auburn, Blond, Platinum; Dark or Light Frosted or Mixed Gray. State color. Order now!

Order C.O.D.: Pay postman on delivery amount plus postage. If you send cash or money order company pays postage.

© 1973

VALMOR HAIR STYLES Dept. 5281

2411 Prairie Ave. Chicago, Ill. 60616

Mail this

VALMOR HAIR STYLES
2411 PRAIRIE AVE., CHICAG
PLEASE SEND ME THE FOLL

Style Number	Descri

Send C.O.D. I'll pay postma
I enclose full amount—Com

NAME

Address

City State

COME LIVE WITH ME

(As recorded by Ray Charles)

BOUDLEAUX BRYANT
FELICE BRYANT

Come live with me and be my love
Share my bread and wine
Be wife to me
Be life to me
Be mine
Come live with me and be my love
Let our dreams combine
Be mate to me
Be fate to me
Be mine
With these hands I'll build a roof to shield your head
With these hands I'll carve the wood for a baby bed
Come live with me and be my love
Share my bread and wine
Be part of me
The heart of me
Be mine.

I'll always do my best for you I promise you
I'll laugh with you
I'll cry with you
My whole life through
Come live with me and be my love
Share my bread and wine
Be part of me
The heart of me
Be mine.

©Copyright 1973 by House of Bryant Publications.

I don't know if there's still enough time left for me to get her body
Because my baby is all ready standing in line
There's not enough time for me to change her mind
Gotta find a way to get us back together

EARLY MORNING HUSH

(As recorded by B.J. Thomas)

CAROLE KING

Sometimes I wake up and the dark of night is creeping
And the early morning hush is all around
I wonder if any of my dreams are worth keeping
Or are they as foolish as they sound.

There's so little time, and so much living
And so many treasures to be found
Maybe someday I'll find myself a warm bed to sleep in
Then the early morning hush
Won't get me down.

There's so little time and so much living
And so many treasures to be found
Maybe someday I'll find myself a warm bed to sleep in
Then the early morning hush
Won't get me down, won't get me down
Oh maybe someday I'll find myself a warm bed to sleep in
Then the early morning hush won't get me down
Early morning hush
Early morning hush.

©Copyright 1972 by Colgems Music Corp. in the U.S.A.©Copyright 1973 by Colgems Music Corp. under the Universal Copyright Convention.

THERE AIN'T NO WAY

(As recorded by Lobo)

LOBO

The dirty rain is falling
I hear the wind a-calling me away
The motel sign if flashing
And in my mind I'm crashing what to say, what to say
The love we made today
It was just a foolish way
To try to bring back yesterday
There ain't no way
There ain't no way
There ain't no way.

The words they started flowing
And passions started growing like years ago
The wine made my mind crazy
But now I'm not so hazy
I gotta go, I gotta go
The love we made today
It was just a foolish way
To try to bring back yesterday
There ain't no way
There ain't no way
There ain't no way.

The dirty rain is falling
And in my mind it's calling me away
I'm staring at the ceiling
I can't let that feeling make me stay
I just can't stay
The love we made today
It was just a foolish way
To try to bring back yesterday
There ain't no way
There ain't no way
There ain't no way.

©Copyright 1972 & 1973 by Famous Music Corporation and Kaiser Music Company, Inc.

FRIENDS

(As recorded by Bette Midler)

BUZZY LINHART
MARK KLINGMAN

And I am all alone
There is no one here beside me
And my problems have all gone
There is no one to deride them
But you got to have friends
The feelin's oh so strong
You got to have friends
To make that day last long
I had some friends but they're gone.

Something came and took them away
And from the dusk to the dawn
Here is where I'll stay
Standing at the end of the road boys
Waitin' for my new friends to come
I don't care if I'm hungry or cold
I'm gonna get me some of them
'Cause you've gotta have friends
La la la
La la
La la la
Friends.

That's right
You, oh
You, yeah
You
I said you got to have some friends
I'm talking about friends
A-that's right friends
Friends, friends, friends
I had some friends but they're gone.

Something came and took them away
And from the dusk to the dawn
Here is where I'll stay
Standing at the end of the road boys
Waitin' for my new friends to come
I don't care if I'm hungry or cold
I'm gonna get me some friends
'Cause you gotta have friends
Yeah friends
I gotta meet my
I gotta meet my
I gotta meet my
Look around and see all of my friends.

©Copyright 1971 by Open End Music, 824 North Robertson Blvd., Hollywood, Calif., 90069, and Kama Sutra Music.

KNOCKIN' ON HEAVEN'S DOOR

(As recorded by Bob Dylan)

BOB DYLAN

Mama, take this badge off of me
I can't use it anymore
It's getting dark, too dark for me to see
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door.

Mama put my guns in in the ground
I can't shoot them any more
That long black cloud is coming down
I feel like I'm knockin' on heaven's door.

(Repeat chorus)

© Copyright 1973 by RAM'S HORN MUSIC. International copyright secured. All rights reserved. Used by permission.

IF YOU'RE READY (Come Go With Me)

(As recorded by The Staple Singers)

HOMER BANKS
RAYMOND JACKSON
CARL HAMPTON

If you're ready
If you're ready now
If you're ready (come go with me).
No hatred (come go with me)
Will be tolerated (come go with me)
Peace and love (come go with me)
Will go between the races (come go with me)
Love is the only consultation to where there's total communication.

If you're ready come go with me
Get ready now come go with me
If you're able come go with me
Take me by my hand come go with me.

No disaster (come go with me)
Will ever enter there (come go with me)
No one (come go with me)
Will ever be sad (come go with me)
No economical exploitation
No political domination.

If you're ready come go with me
Get ready now come go with me
If you're able come go with me
Come on walk with me come go with me.

You citizens (come go with me)
You'd better get ready now (come go with me)
Trouble makers (come go with me)
You'd better get ready now (come go with me)
Liars (come go with me)
I'm waitin' on ya (come go with me)
Back stabbers (come go with me)
Come on get ready.

©Copyright 1972 by East / Memphis Music Corp. All rights reserved. International copyright secured.

FLASHBACK

(As recorded by Paul Anka)

ALAN O'DAY
ARTIE WAYNE

Wake up in a cold sweat to a clock that says it's only three a.m.
Thinking that I felt you when I really only dreamed of you again
I'm clinging to your pillow like a drowning man would hold on
As I feel the flood of mem'ries rushing in.

And I flashback, back to the time you were mine
And we lived in a love song
And I flashback chasin' the sun we would run with a dream we could grow on
Ev'rything that we touched turned to love
Summer days runnin' in the rain
Winter nights spinnin' in my brain.

Flashback summer days runnin' in the rain
Flashback winter nights spinnin' in my brain
Flashback summer days, winter nights
Flashback summer days, winter nights
Flashback.

My cigarette has burned down to my fingers
And it brings me back to now
And I'm searching through the ashes for the answers to the where, the why and how
Did I ask for too much loving
Or did you need too much freedom
Did we both want more than heaven would allow.
(Repeat chorus)

©Copyright 1973 by WB Music Corp. & E.H. Morris & Company, Inc. All Rights Reserved.

GREAT NEWS
FOR SONGWRITERS!

Now, you can learn about songwriting from music to marketing! How to write lyrics, music, start your own record and publishing company! All about publishing, copyrights, contracts, New correspondence course guides you step by step! Personal instruction ! Diploma of achievement! Free details!

Nashville School of Songwriting
708 Berry Road, Y Bldg.
Nashville, Tenn. 37204

EXTRA INCOME! MAKE $1 PER SALE
SELL ENGRAVED METAL SOCIAL SECURITY PLATES
Millions of new prospects added every year! No investment needed.
SEND FOR FREE SALES KIT TODAY!
ENGRAVAPLATES, DEPT. 157
P. O. BOX 10460 • JACKSONVILLE, FLA. 32207

It's a TALL *order!*



birth defects are forever unless you help

March of Dimes

Hit Parader

HIGH SCHOOL
AT HOME IN SPARE TIME

Low monthly payments include standard text books and instruction. Credit for subjects already completed. Progress as rapidly as your time and abilities permit. DIPLOMA AWARDED

SEND FOR BROCHURE—TELLS YOU HOW

Our 77th Year

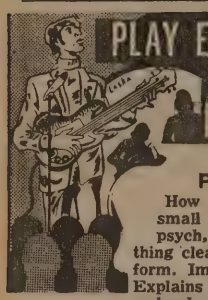
AMERICAN SCHOOL
Dept. H381
Drexel at 58th St.
Chicago, Ill. 60637

name_____ age_____

address_____

city_____ state_____ zip_____

Approved for Veteran Training
Accredited Member NATIONAL HOME STUDY COUNCIL



PLAY ELECTRIC BASS LIKE AN EXPERT

ROCK - POP
PSYCH - COUNTRY

How to play electric bass in a small combo. Covers rock, pop, psych, country-western. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers chord progressions, runs, endings, improvising, soloing, background work, arranging. Instant transposing explained. Change any song into any key instantly. How to develop your own style and a professional touch. Tips on making your entire band sound better. Your playing must improve or your money-back. Send no money! Just name and address. Pay Postman $2.98 plus C.O.D. postage. Or send $3 with order, and we pay postage. ELECTRIC BASS
Box 12167-MK, St. Petersburg, Fla. 33733

ATTENTION SINGERS-MUSICIANS

Exciting New "YOU SING RECORDS" lets You sing or play the great hits with your very own professional studio band backing you in full stereo sound. You provide the lead part with your own voice or instrument. Great for students, performing, auditions, rehearsing, parties or just for fun.

Each record contains four great hits along with the lyrics and music. Select any or all of these great "YOU SING RECORDS" for only $1.98 each plus 25 cents postage and handling. (California residents add 5% sales tax.)

* YOU SING THE CARPENTERS Vol. 1 (For female singers) (Close To You, We've Only Just Begun, A Song For You, Top Of The World)
* YOU SING THE BEATLES Vol. 1 (For male singers) (Hey Jude, Something, Ticket To Ride, Yesterday)
* YOU SING GREAT COUNTRY HITS Vol. 1 (For male singers) (Release Me, Green Green Grass Of Home, Behind Closed Doors, Try A Little Kindness)
* YOU SING GREAT COUNTRY HITS Vol. 2 (For female singers) (Help Me Make It Through The Night, Snowbird, For The Goodtimes, Rose Garden)
* YOU SING GREAT HITS Vol. 1 (For male singers) (Raindrops Keep Falling On My Head, Solitary Man, This Guys In Love With You, My Cherie Amour)

SEND Cash, Check or Money Order (Sorry no COD's) to: "YOU SING RECORDS" 625 N. Kings Rd., Hollywood, California 90048

SONGWRITERS

NOW, you can have your song arranged, recorded & manufactured at an unheard-of low price! Our staff specializes in helping amateur songwriters. Our talented arrangers are tops in all categories — including pop, rock, country, western, gospel, soul, etc.

Your song will be arranged & recorded with an 8-15 instrument background, a vocalist & background voices. You will receive 100 records to give to your friends, neighbors & to send to your favorite radio stations. SEND FOR FREE DETAILS!

PREVIEW RECORDS, Dept. HP19
6425 Hollywood Blvd., Hollywood, CA 90028

WHOLESALE

Factory Direct Savings up to 55% on Lead Amps, Bass Amps, Organ Amps, and Super 4 Channel P.A. Systems with RMS wattages up to 200 Watts and 587 Watts Peak. Featuring Altec Lansing, CTS, and Jensen speakers. Professional Hollow and Solid Body Spanish and Bass Guitars, Pedal Steel and Steel Guitars, Pickups, Parts, and Etc. Low low prices include factory warranties. FREE Trial Period on all Instruments.



FREE 1973 Catalog
CARVIN CO.
1112 Industrial, Dept. HP
Escondido, Calif. 92025

ANY PHOTO ENLARGED

Size 8 x 10 Inches
on DOUBLE-WEIGHT Paper
Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of a group picture. Original is returned with your enlargement.

97¢



Send No Money 3 for $2.50

Just mail photo, negative or snapshot (any size) and receive your enlargement, guaranteed fadeless, on beautiful double-weight portrait quality paper. Pay postman 97¢ plus postage —or send $1. with order and we pay postage. Take advantage of this amazing offer. Send your photos today.

Professional Art Studios, Box 159, Dept.84C Princeton, IL. 61356



BE A SONG WRITER!

New talent needed all the time! Get into big-money career writing Rock-'n-Roll, country, Western, love, soul and sacred songs! Amazing COMPOSAGRAPH Method has you setting your own SONG POEMS to music even if you don't know a note! How to copyright your songs and make your own Records. Where to send and sell your songs! Learn at home through quick, low-cost training. Hurry! Send for FREE details today!
SONG STUDIOS, Dept. 803G Rockport, Mass. 01966

Nashville Calling! Record in Music City, U.S.A.

with the same musicians that the *Stars Use.* Producers that had *Hit* songs and records by Connie Frances, Ferlin Husky, Jeannie C. Riley, Kay Starr etc. If you want a chance to have a *Hit Record,* have *Talent* and financial backing, contact: PAUL PERRY or
ARTHUR THOMAS — Magnum Gold Records
728 - 16th Ave. S. - Nashville, Tenn. 37203
Phone (615) 244-4127

PLAY HARMONICA in 5 Minutes

Or Your Money Back



In this Special Introductory Offer, you get Ed Sale's unique 64-page Secret System which shows you how to play the Harmonica in only 5 minutes, any song by ear or note in a few days; PLUS beautiful professional Harmonica with solid brass plates and individually tuned bronze reeds, with heavy nickel-plated covers; PLUS 200 songs (words and music); PLUS 50 extra songs for 2 and 3 part harmonizing. All for ONLY **$3.98**

FREE TRIAL—SEND NO MONEY

Just send your name and address, pay postman $3.98 plus C.O.D. postage. Or send $4 with order and I pay postage. (Sorry, no C.O.D. outside Continental U.S.A.—remit with order).
Unconditional Money-Back Guarantee

ED SALE
Studio 513X Avon by the Sea, N.J. 07717

WRITE SONGS?

"How to Get Your Song Published" and 5-issue Subscription, $1.75 (U.S.A.) Contacts. Contests.

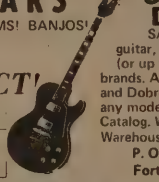
THE SONGWRITER'S REVIEW

Songwriter's Magazine, Est 1946. Sample 35c. Order $3.50 year's subscription, get free Lyric Patterns.
1697-2 Broadway, N.Y.C., N.Y. 10019

GUITARS

AMPS! DRUMS! BANJOS!

BUY DIRECT! SAVE!



All Famous Brands

30% TO 50% DISCOUNT

SAVE! Any name brand guitar, amp, or drum set. 30% (or up to 50% discount) on all brands. Also Pedal Steels, BANJOS, and Dobros. Ask for your price on any model you choose. FREE Catalog. WRITE.
Warehouse Music Dept. H-23
P. O. Box 16399
Fort Worth, Texas 76133

TUNE YOUR GUITAR LIKE A PROFESSIONAL



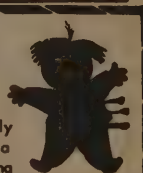
This new invention is ideal for every guitarist . . . beginner or professional. Six precision tuned reeds make precise tuning a snap. Just clamp onto your guitar, then adjust the strings. When the proper pitch is reached, the corresponding reed vibrates. Just as simple as that!

We guarantee complete satisfaction or your money back

Complete, only **$5.95** plus 45¢ shipping and handling

ED SALE Studio 613M Avon By the Sea, N.J. 07717

GENUINE **VOODOO** DOLLS



All types of dolls are used in Voodoo practice. Practitioners believe one should work with only one doll at a time -- attaching a name tag to the doll and adorning it, if possible, with a bit of cloth or some object which belongs to the person the doll is to represent.

MALE DOLL - 6" tall, cloth body, Complete with pins, yarn, and Ceremonial rites description $2.00

FEMALE DOLL - 6" tall, cloth body, Complete with pins, yarn, Ceremonial rites description $2.00

PAIR OF DOLLS - One each of the above dolls, man and woman, with pins, yarn, and rites $3.00

WITCHCRAFT, Spells Galore! EXCELSIOR
VOODOO SUPPLIES 7471 Melrose Ave., Dept.9145
Candles! Incenses! Oils! Los Angeles, California 90046
Catalog 50c

OVER 180 FIND-A-WORD PUZZLES ONLY $1.98



- Special grab bag assortment
- Five different magazines in all
- No reference needed
- $2.95 retail value

RUSH COUPON TODAY

CHARLTON PUBLICATIONS HP374
DIVISION ST., DERBY, CONN.06418

SWFW

Dear Sirs:

Please find enclosed $1.98 (plus 50¢ for postage and handling) for (5) five assorted back issues of SEEK-A-WORD or FIND-A-WORD. Five different magazines in all.

Name.....

Address.....

City.....State.....Zip.....



cultists hopping was that all of a sudden it suited Bolan to electrify, which meant no more lolling around in dark clubs redolent of patchouly all looser - than - thou - or - the - Incredible - String - Band. It meant leaping about stamping and sweating and shedding sequins all over the squealing nubies. Phew. And it worked. That is, it communicated.

His solution was deceptively simple. At a time when several super-ravers were resorting to understatement, Marc plugged into the heart beat that is and always was rock and roll — the perpetually resilient note that ricochets from the guitar to the floor and back like a cosmic yo-yo. It coursed through "Ride a White Swan" to "Hot Love" to "Get It On," to "Metal Guru" to "Jeepster," through the "Electric Warrior," "The Slider," "Tanx", and now it still courses through seeing them all to the head of the English charts.

Whether T. Rex goes, Bolan will guide it. Things don't happen with him accidentally. Despite the ageless, slate-colored eyes, the sable ringlets, the alabaster face that at 25 looks as if it has yet to require a razor, the perfect Twenties mouth, the shirts that might belong to Faye Dunaway if they were only larger, Bolan is no fayrie-childe born under a cabbage leaf. He's a redoubtable entrepreneur who prefers white wine to beer. He was a witness, however young, at the birth of rock and roll. When he was eight, he once had the thrill of carrying Eddie Cochrane's guitar.

At 12, he was a prince among London's mods (when that was a new word), and was rumored to own some 20 suits and some 30 pairs of shoes, all in meticulous order. He was making random stabs at pop singing until 1967 when he was adopted into a band called John's Children, lasted a matter of weeks, had a single hit called "Desdemona," and got on with the business of Tyrannosaurusizing.

In the latter capacity he has also written a so-called slim volume, "The Warlock of Love"-poems from the realm he is continuously creating. He thinks about a concept album based on the "Children of Rarn" track from the Reprise T. Rex album. He ponders scoring a Fellini film. He meanwhile rides herd of ticket prices for his British appearances, keeping them low enough to make his commitment to communication worth something. And packs as many tracks on a 45 as one will hold. And revels in his most characteristic anachronism—prehistoric motorbikes. He piggybacks the mythical and whimsical—"Lithon the black / The rider of stars / Tyrannosaurus Rex / The eater of cars."

A flow surrounds him on the cover of — Electric Warrior — gilded Godzilla. For that matter, "the repitle king, / Tyrannosaurus Rex, reborn and bopping." Jimmy Rabbit was right.

PLAY POPULAR PIANO EASY!



With FRANK'S SYSTEM you can learn to play popular piano & organ without years of "taking lessons."

Eliminate finger exercises & begin playing hit tunes immediately! Simplified but CORRECT method. Easy to understand. Get hours of enjoyment making beautiful music. Only $5 for this unique method. Money back guarantee.

Pleasantries
6850 Van Nuys Blvd., Suite PM
Van Nuys, Calif. 91405



PLAY LEAD GUITAR LIKE AN EXPERT

Rock, Pop, Western

How to play lead guitar in a small combo. Covers rock, pop, country-western. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers lead chords, runs, intros, endings, improvising, background work, and arranging. Instant transposing explained. Change any song into any key instantly. How to develop your own style and a professional touch. Tips on making your entire band sound better. Your playing must improve or your money-back. Send no money! Just name and address. Pay postman $2.98 plus C.O.D. postage. Or send $3 with order and I pay postage.
LEAD MAN, Box 12167-HP, St. Petersburg, Fla. 33733

REWARD

Is what you get when you read our informative, factual booklet on records, songs, publishing, recording. Write for FREE information.
MUSIC WORLD, Box 103, Sharon, Mass. 02067

SONGWRITERS

How to get your songs arranged, recorded, distributed to radio stations. Write for FREE information. Ace Publishing, Box 64, Dept. 3, Boston, Mass. 02101

ENTER THIS CONTEST FOR $15,000.00 !IN CASH PRIZES!

1st PRIZE	$5,000
2nd PRIZE	$2,500
3rd PRIZE	$1,000
4-5-6 PRIZE	EACH $500
7 TO 16 PRIZE	EACH $200
17 TO 47 PRIZE	EACH $100

$15,000 CASH TOTAL

HERE ARE SOME CLUES TO HELP YOU IDENTIFY THIS FAMOUS BUILDING:
1. It is located in Washington, D.C.
2. Practically all the Presidents of the United States lived here.



DIRECTIONS

Do you recognize this famous landmark? If you do you can become eligible to win your share of 15,000 dollars!

We have completed the first half of this easy puzzle. All you have to do is complete the second half by filling in the missing letters. Example: The opposite of dry is wet so a "W" went in the first space on our half of the puzzle. The second clue is a picture of a so an "H" went in the second box.

After you have finished your half of the puzzle, fill in your name and address on the official entry blank, mail it to us along with 25c for Postage and Handling and you could be on your way to winning BIG MONEY!

DON'T DELAY! ..... IT'S FUN! ..... IT'S EASY!

OPPOSITE OF DRY	W	E	T	
	S	H	O	E
	F	I	S	H
OPPOSITE OF GO	S	T	O	P
NUMBER BEFORE TWO	O	N	E	

OFFICIAL ENTRY BLANK

PREMIUM PUZZLE CLUB
7551 Melrose Ave. DEPT. 9145
Los Angeles, Ca 90046

IF I WIN PAY TO
– THE ORDER OF _____ (PLEASE PRINT)
– (ADDRESS) _____ (PLEASE PRINT)
– (CITY) _____ (STATE) _____
– (ZIP CODE) _____

OPPOSITE OF HE	S		E	
	F	R		G
OPPOSITE OF DOWN			P	
			A	W
	T		N	T

ALLMAN BROS.

(continued from page 42)

most recently with DR. JOHN. Rehearsals commenced. The group sounded better than ever. The addition of Chuck Leavell had even surpassed their former sound. There was no doubt in any of their minds that the new album would be superior to the last. But once again, they were to be tested.

On November 11th, just one year and thirteen days after Duane's fatal accident, bassist Berry Oakley's motorcycle collided with a Macon City bus. Berry, twenty-four, died several hours after the collision at the Medical Center of Central Georgia. The similarities between Duane's and Berry's death, were too apparent. The group was once again plunged into grief and astonishment. The bitter lightning had struck twice.

Amazingly enough, just as after Duane's death, there was no question ... the band would carry on. Several weeks later, The Allman Brothers Band announced that Lamar Williams would join the band as bass guitarist. Lamar had been a longtime friend of Allman Brother Jai Johanny Johanson, and he fit in perfectly with the music of the group.

Death had shown its irony by once more claiming a member of the band ... and by the same means. The Band, defying any superstitious connection, chose to disregard the coincidence. They could not allow themselves to get into the morbidity which might possibly destroy them. They had to continue as before.

They began touring once again. It was more difficult this time, but they eventually got into it. The audiences they played to responded as before. If The Allman Brothers Band were 'down' ... it certainly didn't affect their performances. The loss of their two brothers had strengthened the cohesiveness among the group.

And that is how it has remained since Berry's death. But that was not the end of it. In August of this year tragedy would find them once more. Drummer Butch Trucks was seriously injured in an automobile collision while on tour. As of this writing, Butch is still in pretty rough shape, however his doctor's agree that he will be fine within a short time. For awhile, it had been a touch and go situation and The Allman Brothers Band had prepared itself for the worst. They had become conditioned to it. They cancelled any further appearances and tours ... pending Butch's recovery.

It would seem that if there is a "jinx" on the Allman Brothers Band ... that is ... if there really is such a thing as a jinx ... they've beaten it this time around. Butch is going to get better and will be playing with the group before too long.

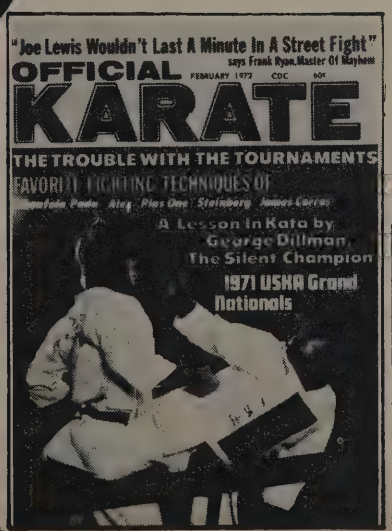
His destiny was not to be the same as Duane's and Berry's. The pattern, though close to continuing, has ended. The Allman Brothers Band will go on as always. Amen.



OFFICIAL KARATE MAGAZINE

Every Issue Packed With Up-To-The-Minute Photos And Articles Of The People And Events That Make Karate The Exciting Martial Art It Is.





$7.00 FOR TWELVE ISSUES (1 YEAR)

SUBSCRIBE NOW!

OFFICIAL KARATE HP374
CHARLTON BUILDING, DERBY, CONN. 06418

Gentlemen:

Enclosed is (Canada Add 25% - Foreign 50%)

Please enter my subscription to OFFICIAL KARATE today

Name.....

Address.....

City.....State.....Zip.....

Dojo.....

OK

THE SHOPPING BAG



HOB-KNOB WITH THE SPORT SET IN GATSBY CASUAL COORDINATES

You'll be a pushover in this 100% wintuk orlon acrylic Robert Bruce—Gatsby mini-rib, long-sleeve scoopneck sweater shirt with a crochet style neck.

The sweater coordinates perfectly with his Robert Bruce—Gatsby USA plaid slacks colorfully patterned in a crisp 80% wool and 20% nylon blend. They feature flare legs with cuffs and belt loops.

The outfit is complete with the 100% acrylic Gatsby shirt. The long sleeve, tailored collar, cardigan front Robert Bruce creation is equipped with chest pocket, two button placket cuff and hem bottom.



RANDALL'S ALPHA IV

The superb design and engineering of this amplifier can only be appreciated after it has been compared to any other of like power and functions. It combines the finest features of hybrid circuitry (solid state and vacuum tubes) to produce tremendous power with virtually no background noise or distortion.

The combination of solid state input stages plus the vacuum tube driver and power output stages gives the Alpha amplifier a high level of dependability without sacrificing the vacuum tube sound.

The Alpha IV has two separate channels featuring fifteen individual controls. It has both high and low sensitivity input jacks on each channel, as well as separate volume, bass, middle and treble tone controls. In addition, each channel is equipped with reverb which is separately controlled, and each has a presence control (not just a switch). Channel B is complete with tremolo speed and intensity controls.

A master volume control makes it possible to overdrive the input, even at low volume, thus obtaining the popular fuzz sound. The rock solid 100 Watts of true power is shared by four special 10" speakers designed to provide maximum speaker life and to maintain a tremendous sound level. Altec speakers are available at additional cost.

Included also, are additional features such as an extension speaker jack, standby switch, polarity (ground) switch and an AC convenience outlet. The cabinet of the Alpha is ruggedly constructed of seven ply, solid core plywood and is covered with deeply embossed, rich black vinyl. The heavy extruded anodized aluminum panel gives it a distinctive "instrumentation" appearance.

THE SHOPPING BAG

SHOPPING BAG/HIT PARADER
529 Fifth Ave., N. Y., N. Y. 10017
Dear Sirs:
I would like more information about

_____
_____
_____
_____

Name.....
Address.....
City.....State.....Zip.....

CLAIROL LONG & SILKY CONDITIONING LOTION FOR LONG HAIR

A 60-second, rinse-out conditioning lotion specially designed to make long hair look and behave better.

"Long hair gets help — from the split ends up!"

"For girls who never want to cut their hair."

Smooths away split ends and even helps prevent them from happening.

De-tangles snarls and frizzies and at the same time conditions hair.

Gives long hair a natural looking shine every inch of the way.

Anti-static ingredients take care of fly-away strands.

Convenient to use. No mixing. Is put on and rinsed out right in the shower after shampooing.

Apply directly onto towel-dried hair and work through to the ends. Leave on for 60 seconds and then rinse thoroughly.





ROWE DE ARMOND MODEL 1800 WA-WA PEDAL VOLUME CONTROL

Moan, weep, wail or just whimper with the new Rowe DeArmond Model 1800 Wa-Wa Pedal Volume Control.

Model 1800 features a longer treadle travel for positive audio control and enables the musician to add a variety of sounds to his performance.

A premium control, Model 1800 is manufactured for rugged professional use with only the highest quality components, including extra-heavy bearings, cast aluminum base, and nylon rack and gear action, according to the maker. It is covered by a two-year guarantee.

Other features include a big 4" by 11" treadle to hold today's big boots securely, rubber tread for sure footing, a six-foot quick-disconnect cable, and placement of the input and output jacks at the front of the control, out of the way.

LATEST AFRO RAGE



Pretty Baby AFRO

COOL CAPLESS

COVERS THE WHOLE HEAD

Instant NEW Exciting Beautiful YOU

WASH&WEAR NEVER NEEDS SETTING

VALMOR® LOW-LOW PRICE

only $8.88

STYLE No. PBA-88

ORDER WHILE SUPPLY LASTS

STRETCHES for PERFECT FIT

SAVE MONEY-BUY FROM VALMOR- BEST QUALITY



AFRO PUT ON Swirly TOP

BE THE FIRST WITH THE LATEST SENSATION

only $6.99 STYLE No. AST-69



AFRO PUT ON PILL BOX

a Fabulous NEW HAIR PIECE YOU'LL LOVE IT

STYLE No. APB-69

VALMOR LOW PRICE $6.99



AFRO ARABIAN

LONG FULL PONY TAIL

STYLE No. AAPT-99

$9.99



VALMOR®

BRINGS YOU INSTANT BEAUTY AT A LOW-LOW PRICE

STYLE No. FP-50

only $5.00 PER PAIR

FREEDOM PUFFS

BUY A VALMOR WIG GET BEST VALUE

These are the BEST WIGS and HAIR PIECES for your money. Glamorous Natural lustre. Ready for Instant Wear. In 1 minute change to a New more Beautiful lovely woman. Look exciting, thrilling, glamorous. Highest quality—You could pay much more elsewhere. Great value when you buy from Valmor. Pay less and get more value.

COLORS: Black, Off-Black, Dark, Medium or Light Brown, Dark or Light Auburn, Blond, Platinum, Dark or Light Frosted or Mixed Gray. State color. Satisfaction Guaranteed on Delivery. Money refunded if not worn or altered. **Order C.O.D.:** Pay postman on delivery amount plus postage. If you send cash or money order company pays postage.

SEND ALL ORDERS TO

VALMOR HAIR STYLES
2411 PRAIRIE AVE. DEPT.5282
CHICAGO, ILL. 60616

MAIL COUPON TODAY

VALMOR HAIR STYLES DEPT.5282
2411 PRAIRIE AVE., CHICAGO, ILL. 60616
PLEASE SEND ME THE FOLLOWING STYLES:

Style Number	Description	Price

Check Color: ☐ Black ☐ Off Black ☐ Dark Brown ☐ Medium Brown ☐ Light Brown ☐ Dark Auburn ☐ Light Auburn ☐ Blond ☐ Platinum ☐ Light Frosted ☐ Dark Frosted ☐ Mixed Gray

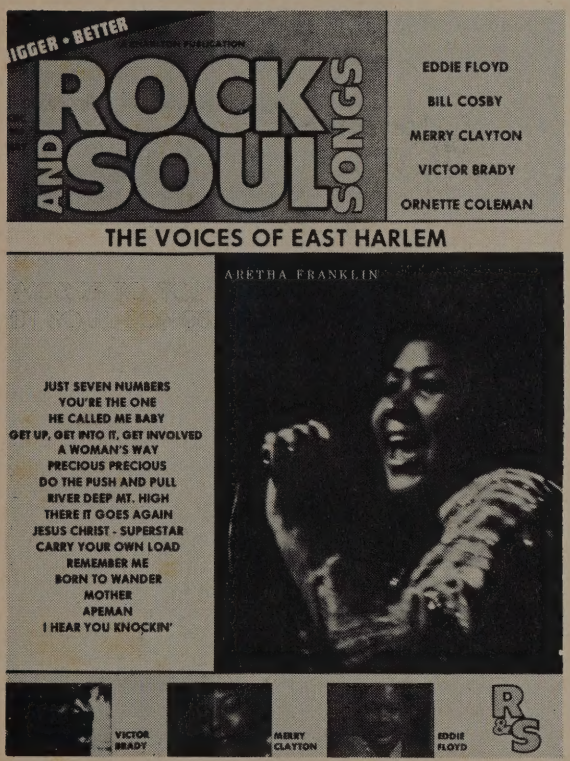
☐ Send C.O.D. I'll pay postman balance plus postage.
☐ I enclose full amount—Company pays postage.

NAME_____ Box_____
Address_____ RFD_____
City_____ State_____ Zip_____

Subscribe Now TURN ON WITH

ROCK AND SOUL SONGS

WORDS TO TOP HIT SOUL SONGS



EXCITING INTERVIEWS AND STORIES

EXCLUSIVE PHOTOS OF THE SUPER SOUL STARS

$2.50 FOR 6 BIG ISSUES (one year)

$4.50 FOR 12 BIG ISSUES (two years)

MAIL COUPON TODAY !

ROCK and SOUL SONGS, Dept. HP-374
CHARLTON BUILDING, DERBY, CONN. 06418

R&S

Gentlemen:
Enclosed is ☐ $2.50 for 6 issues (one year)
☐ $4.50 for 12 issues (two years)
(Canada Add 25% Foreign Add 50%)

☐ New Subscription ☐ Renewal (Check one)

Name.....
Address.....
City.....State.....Zip.....

HIT PARADER back issues available NOW



JUNE, 1972

Melanie
Paul Simon
Procol Harum
Paul Anka
Marc Bolan
Albert Collins

"Rock And Roll Lullaby"
"Ring The Living Bell"
"American Pie"
"Everything I Own"
"Sweet Seasons"
"The Way Of Love"
"Son Of Shaft"



JULY, 1972

Anne Murray
Cat Stevens
Blood Sweat and Tears
Muddy Waters
Faces
Rick Grech

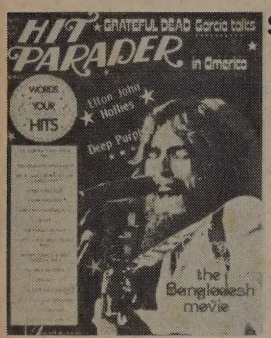
"Mother And Child Reunion"
"Tiny Dancer"
"King Heroin"
"The Day I Found Myself"
"Glory Bound"
"We Got To Have Peace"
"Rock And Roll"



AUGUST, 1972

Doors
America
Guess Who
Badfinger
Flash
Don McLean

"Vincent"
"Am I Losing You"
"Oh Girl"
"Baby Blue"
"Day Dreamin'
"Big Man"
"Run Run Run"



SEPT, 1972

Elton John
Grateful Dead
Hollies
George Harrison
Don McLean
America

"Diary"
"Song Sung Blue"
"I Saw The Light"
"The Family Of Man"
"It's Gonna Take Some Time"
"I'll Take You There"
"Brother Brother"



OCTOBER, 1972

Carole King
Steven Stills
Chuck Berry
Alice Cooper
Jimi Hendrix
Laura Nyro

"Rocket Man"
"Long Haired Lover From Liverpool"
"Lean On Me"
"All The Kings Horses"
"Living In A House Divided"
"Tell Me This Is A Dream"
"You're The Man"



NOV, 1972

Anniversary Issue

30 Years of Hits

"Where Is The Love"
"Sealed With A Kiss"
"Is It You Girl"
"Coldest Days Of My Life"
"Anytime Your Cheatin' Heart"
"That Lucky Old Sun"



DEC, 1972

Elvis Presley
Rod Stewart
Mick Jagger
Looking Glass
The Osmonds
Bill Wyman

"Lookin' Thru The Window"
"Join Together"
"You Don't Mess With Jim"
"Baby Don't Get Hooked on me"
"Close To You"
"Goodbye To Love"
"I'm Still In Love With You"



JAN, 1973

Led Zeppelin
Alice Cooper
Black Sabbath
The Who
Blood, Sweat & Tears
David Clayton Thomas

"Honky Cat"
"Burning Love"
"Play Me"
"Ben"
"Black & White"
"The Guitar Man"
"Use Me"



FEB, 1973

David Bowie
Gilbert O'Sullivan
Jeff Beck
Sly Stone
Marc Bolan
Alice Cooper

"I'll Be Around"
"Good Time Charlie's Got The Blues"
"Operator"
"Freddie's Dead"
"Garden Party"
"You Wear It Well"
"Don't Ever Be Lonely"



MAR., 1973

Led Zeppelin
Roberta Flack
Van Morrison
Neil Diamond
Black Oak Arkansas
Kinks

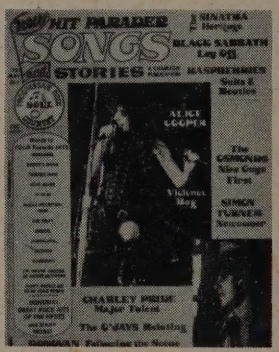
"Funny Face"
"Operator"
"You Ought To Be With Me"
"Papa Was A Rolling Stone"
"Garden Party"
"Good Time Charlie's Got The Blues"



APRIL, 1973

David Cassidy
Grand Funk Railroad
Slade
J. Lennon
Country Soul
Bill Withers

"Sweet Surrender"
"Walk On Water"
"It Never Rains In Southern California"
"Superfly"
"Your Mama Don't Dance"
"Superstition"
"I Wanna Be With You"



MAY, 1973

Alice Cooper
Black Sabbath
Raspberries
O'Jays
Donovan
Curtis Mayfield

"Daddy's Home"
"Rocky Mountain High"
"Jambalaya"
"Trouble Man"
"Love Jones"
"Hi Hi Hi"
"Don't Expect Me To Be Your Friend"

60¢ PER COPY

$3.00 ANY SIX

$5.00 ALL TWELVE

HIT PARADER, Depy. HP374
CHARLTON BUILDING, DERBY, CONN. 06418

Gentlemen: Enclosed is $.....(Canada Add 25%-Foreign 50%)

☐ JUNE, 1972
☐ JULY, 1972
☐ AUG., 1972
☐ SEPT., 1972
☐ OCT., 1972
☐ NOV., 1972
☐ DEC., 1972
☐ JAN., 1973
☐ FEB., 1973
☐ MAR., 1973
☐ APR., 1973
☐ MAY, 1973

☐ ALL TWELVE ISSUES

Name.....
Address.....
City.....State.....Zip.....